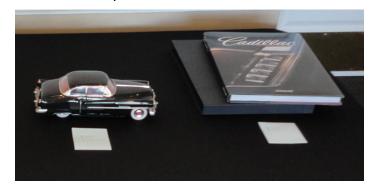




DIRECTOR'S MESSAGE BY VINCE TALIANO

The Annual Capitol Cadillac Car Show and Automobilia Auction flyer is included in this issue. Please note the changes that we have made to the judging classes and awards based on a review of the cars registered for our car shows over the past few years. Pre-registration is offered until April 28th.

Proceeds from the items donated for the automobilia auction help the Region subsidize events on behalf of the members such as the Holiday Party



that was held recently. As a result, we ask all members to consider donating a car-related item to the auction. For more information, please contact Dan Ruby, Car Show Coordinator, at 301-343-1463 or <u>danruby@clcpotomacregion.org</u>.

The February issue of **The Self-Starter** contains the 2018 CLC Board of Directors ballot. We encourage everyone to support the Potomac Region members on the ballot: Bob Crimmins, Ronnie Hux, Jack McClow and Jeff Montgomery. All ballots must be received no later than Friday, March 16th to be counted.

February marks the 12th anniversary of our website, **The Standard of the World Wide Web**. If you haven't visited lately, check out the 3,000+ pictures, feature article on the history of Washington, DC Cadillac Dealerships, extensive classifieds section, etc. Below are the 2017 visitor statistics, which are the highest annual numbers to date!

	Unique visitors	Number of visits	Pages Viewed	Hits	Bandw	idth
2017 Total	18,346	27,082	55,689	527,125	55.89	GB
Monthly Average	1,529	2,257	4,641	43,927	4.66	GB

Vince Taliano

2018 OFFICERS:

REGIONAL DIRECTOR NEWSLETTER EDITOR WEBSITE MANAGER VINCE TALIANO

ASSISTANT REGIONAL DIRECTOR CAR SHOW COORDINATOR SUMMER PICNIC HOST DAN RUBY

NATIONAL DIRECTOR NEWSLETTER COLUMNIST JACK MCCLOW

SECRETARY ASSOCIATE NEWSLETTER EDITOR SANDY KEMPER

TREASURER HARRY SCOTT

ACTIVITIES DIRECTOR NEWSLETTER COLUMNIST R. SCOT MINESINGER

MEMBERSHIP DIRECTORS CENTRAL VA REGION LIAISONS NEWSLETTER COLUMNISTS CHUCK & DEBBIE PIEL

OTHER KEY POSITIONS:

AUTOMOBILIA AUCTIONEER GEORGE BOXLEY

NEWSLETTER COLUMNIST RITA BIAL-BOXLEY

NEWSLETTER COLUMNIST CHRIS CUMMINGS

PHOTOGRAPHER RANDY EDISON

AUTOMOBILIA AUCTIONEER DERRICK FISHER

NEWSLETTER COLUMNIST VALLEY FORGE REGION LIAISON LYNN GARDNER

NEWSLETTER COLUMNIST JIM GOVONI

CAR SHOW SPONSOR AND HOST DANIEL JOBE & CAPITOL CADILLAC

NEWSLETTER COLUMNIST TOM MCQUEEN

HONORARY MEMBER NEWSLETTER COLUMNIST VERN PARKER

CAR SHOW MASTER OF CEREMONIES NATIONAL CLC ADVISOR NEWSLETTER COLUMNIST RICHARD SILLS





IN MEMORIAM: DAN & BARBARA ESPY STORY BY VINCE TALIANO PHOTOS COURTESY OF THE CLC RARITAN RIVER REGION

On Sunday, January 21, CLC members Dan & Barbara Espy were killed in a car accident in Harrison Township, New Jersey. Their Ford Fiesta was struck by a Chevrolet Camaro that veered into their lane and hit them head-on.

Dan was well known in the CLC. Past President Richard Sills recalls judging his Persian Lime Firemist 1974 Eldorado convertible car each year for the Preservation Award at the Grand National (Dan consistently won the award). Potomac **Region Assistant Director Dan Ruby** remembers talking with him at Hershey about the distinctive color of his car.



We send our condolences to Dan &

Barbara's family. They will be missed by all that knew them.





LETTERS TO THE EDITOR

January 5, 2018

Vince,

I enjoyed your story on Cadillacs used in the filming of **The Post**. My '56 Coupe Deville, Pink Lady, was in a movie in 1996. It was called **The Big Night**, starring Minnie Driver, Stanley Tucci, Isabella Rossellini and others. It was set on the New Jersey shore, but filmed in White Plains, New York. My wife and I really enjoyed ourselves (we got to eat breakfast and lunch with the actors).



Roy Kahn Boca Raton, Florida

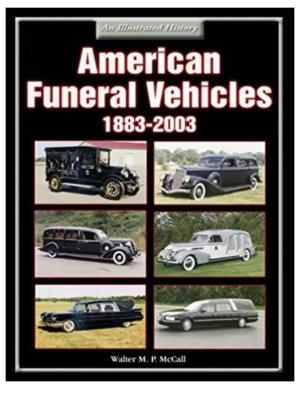
January 2, 2018

Vince,

As a professional car fan, I really enjoyed the photo of the 1940 Cadillac ambulance in the January 2018 issue. The body for this car was built by the Silver-Knightstown Funeral Car Co. of Knightstown, Indiana. Silver-Knightstown sold a lot of ambulances and hearses on Cadillac and LaSalle chassis (as well as Packard, Buick and Lincoln) in the New York / New Jersey area in the 1930s and early '40s. This one is unique because of the rear door step plates, instead of running boards, and the fire extinguisher carried in the right front fender. Note also the oversized windshield.

Thanks again to you and Bee for publishing.

Walt McCall, Editor (for 40+ years!) The Professional Car, Professional Car Society



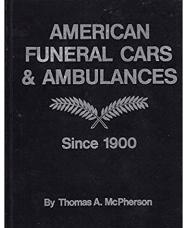




January 3, 2018

Vince,

In answer to Mrs. Hamlin's question about the 1940 Cadillac ambulance on page 2, there is no doubt in my mind that it is a body by Knightstown Body Company (Robert L. Silver), as identified by Thomas A. McPherson in **American Funeral Cars & Ambulances Since 1900**, Crestline Publishing, 1973 (a cherished present I received on Christmas Day in 1974). McPherson shows the 1941 Cadillac version of that body at the bottom of page 206. Distinctive features include the tall windshield; the lights built into the roof; the unusually high window sills along the side of the body; the shape of the side windows, including some rather sharp corners; the apparent vent window at the rear quarter; and the chrome or polished stainless-steel sill.



As to the chassis, the beltline molding passing above the door handles and location of the taillights on the rear fenders suggest to me the Series Seventy-Five chassis. (The belt molding on the Seventy-Two passes through the door handles, and the taillights for the Seventy-Two were not of this pod style and did not attach to the fenders.) This would be quite a low production body, far fewer than Superior, S & S, Meteor or A. J. Miller. It is a rare photo.

Thanks to Mrs. Hamlin for sending you the photo to publish.

Tom Hall Long Beach, California

January 2, 2018

Vince,

It's been years since I saw that picture from the IN region.

Best regards,

Barry Wheeler Flora, Indiana







IN THE NEWS

The photo below of Randy & Susan Denchfield's 1935 LaSalle Series 50 Convertible, affectionately known as *Pumpkin*, was selected to appear in the 2018 *Old Cars Weekly* Calendar.





Order the calendar for \$9.95 at <u>https://www.oldcarsbookstore.com/2018-old-cars-weekly-calendar-r6684</u>.



All other countries—\$8.25 U.S. each calendar, \$11.50 U.S. for two, \$15.50 U.S. for three

Proceeds benefit the CLC Museum & Research Center

Cadillac & LaSalle Club Potomac Region <u>Caddie Chronicle</u> February 2018



2018 CALENDAR OF EVENTS

DATE	TIME	EVENT	LOCATION	CONTACT INFORMATION
Jan 26- Feb 4		Potomac Region Booth at the Washington Auto Show	Washington Convention Center	Franklin Gage at <u>f.gage@hotmail.com</u> , 703-869-8434 or
Fri-Sun		Washington Auto Show	Washington DC	https://www.washingtonautoshow.com/
Feb 8-10		82nd Annual Meeting	Sheraton Downtown	http://www.aaca.org/images/meet_brochures/2018
Thu-Sat		Antique Automobile Club of America	Hotel Philadelphia PA	<u>Annual Meeting Registration.pdf</u>
Feb 8-11 Thu-Sun		Motor Trend International Auto Show	Convention Center Baltimore MD	http://autoshowbaltimore.com/
Feb 9-11 Fri-Sun		The Atlantic City Auction	Atlantic City NJ Convention Center	http://www.acclassiccars.com/index.php
Feb 19 Mon	7:30 pm – 9:00 pm	Potomac Region Monthly Meeting	Silver Diner Merrifield VA	Vince Taliano at 301-258-8321 or vincetaliano@clcpotomacregion.org
Mar 10	7:00 pm -	45th Annual AACA	Howard County	Tom Young at 443-744-6338,
Sat	3:00 pm	Chesapeake Region Collector Car Swap Meet	Fairgrounds West Friendship MD	tbirdtoms60@verizon.net or www.chesapeakeaaac.org
Mar 18 Sun	2:00 pm - 4:00 pm	Potomac Region Monthly Meeting	Olive Grove Restaurant Linthicum MD	Vince Taliano at 301-258-8321 or vincetaliano@clcpotomacregion.org
Mar 23-24 Fri-Sat		48th Annual AACA Sugarloaf Mountain Region Annual Antique Auto Parts Meet	Carroll County Agriculture Center Westminster MD	Jack Gallagher at 301-674-5431 or <u>smraaca@aol.com</u>
Apr 18-22 Wed-Sun	Gates open daily at 7:00 am	Spring Carlisle	Carlisle PA	717-243-7855 or <u>www.carsatcarlisle.com</u>
May 6 Sun	9:00 am - 3:00 pm	26th Annual Capitol Cadillac Car Show/ Automobilia Auction	Capitol Cadillac Greenbelt MD	Dan Ruby at 301-343-1463 or danruby@clcpotomacregion.org
Jul 14-15 Sat-Sun		From the Front Lines to the Home Front: Oatlands and World War I & World War II	Oatlands Historic House & Gardens Leesburg VA	Doug Ahlert at <u>ahlertdoug@hotmail.com</u>
Oct TBA		Cars & Coffee (stay tuned for more info)	Capitol Cadillac Greenbelt MD	Dan Ruby at 301-343-1463 or danruby@clcpotomacregion.org

Presenting the 2018 CLC Museum & Research Center Calendar Order Form Visa/MasterCard Still only ^{\$}15 each SHIPPING FEES **CLC Museum &** - --Account Number **Research Center** 3-digit security code on back of card Expiration Date ALENDAR \$2.50 for one calendar \$3.75 for two, \$6.75 three to five Billing zip code for credit card (if different than shipping address) Phone/e-mail if we have questions on your order \$3.75 U.S. for one calendar \$5.25 U.S. for two, \$7.25 U.S. for three Pay with PayPal-Send payment to: cadlasallemuseum@gmail.com Make checks payable to CLC Museum & Research Center. Please send your order to: \$6.75 U.S. for one calendar \$9.25 U.S. for two, \$13.25 U.S. for three NAME CLC Museum Calendar Sales PO Box 6447 Plymouth, MI 48170-8447 USA \$8.25 U.S. for one calendar \$1.50 U.S. for two, \$15.50 U.S. for three ADDRESS Calendars x of the order form are accepted dars shipped in late November CITY Still only \$15 each SIS each Order inquiries: ct s_pash@chart Shipping fees SHIPPING FEES STATE ZIP/POSTAL CODE ds benefit the CLC M United States—\$2.50 one calendar, \$3.75 for two, \$6.75 three to five arch Cent Total COUNTRY Canada—\$3.75 U.S. one calendar, \$5.25 U.S. for two, \$7.25 for three Mexico—\$6.75 U.S. one calendar, \$9.25 U.S. for two, \$13.25 U.S. for three

Visit us on the web! www.clcpotomacregion.org



Stewart Town

Gaithersburg

Randolph Hills

Connecticut Gardens

9 (355)

270



Gler/0Euroga4km

Odenton

(3)

onaway

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Harunda

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32

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Montpelie

(295)

Savage Severn

(198)

26th Annual Capitol Cadillac / **CLC Potomac Region** Car Show & Automobilia Auction Sunday May 6, 2018

Car Registration: 9:00 am – 12:00 pm

Please read the Car Show Rules on the following page

Car Show Hours: 9:00 am - 3:00 pm

Auction starts at 11:30 am Awards ceremony starts at 3:00 pm

6500 Capitol Drive Greenbelt, MD 20770 301-441-9600

LOCAL DIRECTIONS:

From Capital Beltway (I-495/95)

- Use Exit 23 Kenilworth Avenue Rte 201, proceed South on Kenilworth Avenue to first exit - Greenbelt Road, Route 193
- At light, proceed East on Greenbelt Road Rte 193 (left)
- At traffic light make left onto Walker Drive (TGI Friday's Restaurant on corner)
- Make an immediate right onto Capitol Drive (Dealership is on your left)

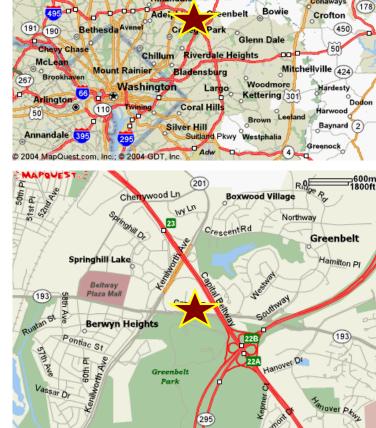
From Baltimore-Washington Parkway (Rte 295)

- Use Exit for Rte 193 (Greenbelt Road)
- Proceed West on Rte 193 Greenbelt Road
- Make first right after underpass onto Capitol Drive (Dealership is on your right)

FOR FURTHER INFORMATION: Dan Ruby

Car Show Coordinator

danruby@clcpotomacregion.org or 301-343-1463



High

29

Hillandal

Colesville

Olney Ashton

Wheaton

(182)

(97)

Rockville Aspen Hill

Ednor

Burtonsville

© 2004 MapQuest.com, Inc.; © 2004 NAVTEC





Car Show Rules

- <u>Rain or Shine</u>: The car show will take place rain or shine. No refunds.
- <u>Safety</u>: If a vehicle has fluid drips or leaks, the owner must bring absorbent material or drip pans to avoid slippery conditions and to protect the showroom floor or show field parking lot. The Potomac Region reserves the right to prevent any cars with excessive fluid leaks from entering the show field. It is recommended that a working fire extinguisher be in every vehicle.
- Judging / Parking Rules: The Potomac Region reserves the right 1) to determine each vehicle's judging class and 2) each vehicle's placement in the show field. There will be no parking on the grassy areas whatsoever, due to sprinkler heads and possible rut damage. Vehicles will be peer judged by the individual owners of the registered cars. Registrants will be able to judge vehicles in all classes, including their own. 1st, 2nd and 3rd place awards will be given to winning vehicles in each class depending upon the number of vehicles registered in each class.
- <u>Lunch Tickets</u>: Each registered car owner will receive one free lunch ticket. The lunch ticket will entitle the person to receive the following from **Red**, **Hot & Blue**, who will be serving food:
 - 1) One Beef, Chicken or Pork Sandwich
 - 2) One Side order of Beans or Potato Salad and Cole Slaw
 - 3) One Drink including bottle water

Anyone without a lunch ticket will pay Red, Hot & Blue directly at the time of their purchase.

Car Show Registration Form

Judging Classes [Updated – Take Note]

Class A: 1902 - 1942 Cadillac / LaSalle Class B: 1946 - 1958 Cadillac Class C: 1959 - 1964 Cadillac Class D: 1965 - 1970 Cadillac Class E: 1971 - 1976 Cadillac Class F: 1977 - 1992 Cadillac Class G: 1993 - Present Cadillac Class H: Modified Vehicles Class Z: Display Only Other Awards [Updated – Take Note]

Best of Show Best Post-War (Early: 1946-1964) Best Post-War (Late: 1965-Present) Dealer's Choice Henry S. Ruby Memorial Award Ladies Choice Long Distance (Driven Cars Only) Mayor's Choice

A vehicle receiving "Best of Show" or one of the other "Best" awards will not be eligible to receive an award in its respective Judging Class.

Registration Form

Make checks payable to **CLC Potomac Region** and mail with completed registration form to:

Harry Scott, Treasurer

14421 Aden Road Nokesville, VA 20181-3122

Nam	e:			5122		
City:			State:	Zip):	
	Vehicle Registratio	on Fee: (Up t	to Apr 28th: \$15/p	<mark>er car - After</mark>	Apr 28th: \$20/p	er car)
Circle	e Make: CAD LAS	Model:		Year:	Class:	
Circle	e Make: CAD LAS	Model:		Year:	Class:	
Circle	e Make: CAD LAS	Model:		Year:	Class:	
	Check box if you wan vehicle(s) Display On	it your Ily	Visit us on the w	veb!		8





CLC POTOMAC REGION HOLIDAY PARTY STORY BY VINCE TALIANO PHOTOS BY LYNN GARDNER

On Sunday, January 21st, the CLC Potomac Region held its Annual Holiday Party at the Springfield Country Club. Exactly 60 attendees enjoyed the mild weather, wonderful food and fellowship and camaraderie. Special thanks to Scot Minesinger for hosting the event.



Attendees could choose from a number of Grand National, Region and/or donated items that were available for purchase. Thanks to Mark Brodsky, Josh Pinho, Dan Ruby, Burt Zwibel and others for donating items, including a gift card that Bill Harrison won as a door prize.



Visit us on the web! www.clcpotomacregion.org





2018 WASHINGTON AUTO SHOW STORY AND PHOTO BY VINCE TALIANO



Thanks again to Daniel Jobe and Capitol Cadillac, the Region has a display space at the Washington Auto Show. Franklin Gage, pictured above, is serving as the Region Coordinator, while Mark Brodsky's 1959 Coupe Deville and Randy & Susan Denchfield's 1976 Eldorado Convertible are on display. Many Region members volunteered to staff the area including Harry Scott, Chuck & Debbie Piel, Scott Patton, Dan Mullane, Al Guttman, Lou Harrington & Cathy Schairer, Christopher Winter, Vince Taliano, Sandy Kemper, Anne Hilliard, Ed Der, Bill Sessler, David Sessler, Peter & Susan Converse, John King & Theresa Kraus, Greg Huver, Mike Kerwin, Bill Harrison and Randy Edison. Thanks to Franklin, Mark, Randy & Susan and all the Region volunteers for working the event. The Washington Auto Show runs thru Sunday, February 4th, so if you are at the Auto Show, stop by and say hello. For more information, visit https://www.washingtonautoshow.com/.





CADILLACS SPOTTED HERE & THERE STORY AND PHOTOS BY SANDY KEMPER

Sometimes one may see a Cadillac where it would not be expected. This time, the Cadillac I saw was not a real vehicle, but a model of several Cadillacs displayed within the United States Botanic Garden. The USBG is a living plant museum situated near the southwestern corner of the U.S. Capitol in Washington, DC. For many years, the Botanic Garden has had a spectacular display of poinsettias, decorated trees and other plant displays for the December holidays. But starting in 2004, it has worked with a unique designer, Paul Busse and his firm, Applied Imagination, to create plant-based scale models of many of Washington, DC's landmark structures to be featured in the Holiday display.

These remarkable models are very detailed, despite the fact that they are composed of dried plant materials, like bark, leaves, sticks, seeds, and pods. Usually these models are displayed in the main garden court of the USBG. Plus, in the adjacent East Conservatory there is special series of model "plant" buildings which changes from year to year following a unique theme. In addition there are operating model trains to weave around the conservatory and the model buildings. This year's theme was Roadside Attractions featuring classic sites throughout the United States, such as New Jersey's Lucy the Elephant, South Dakota's Corn Palace, Southern California's Hollywood Sign and from Texas, the Cadillac Ranch! Whereas most of the model roadside attractions were in the open in the conservatory, the Cadillac Ranch was a small diorama to be seen through a window within a tunnel-like structure. Unfortunately, it was not the most ideal location for a photograph, but it



was a delight to see the model Cadillac Ranch attraction nonetheless.

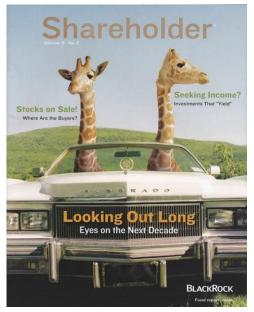






During the recent Holidays, another display of Cadillacs caught my attention, while I was shopping. Again, the location was not where I would expect to see a Cadillac depicted. It was an aisle of picture frames for sale at an A.C. Moore arts and crafts retailer. Imagine my surprise as I entered one of the picture frame aisles and was overwhelmed by the sight. Every frame in various sizes on one entire side of the aisle contained the same photograph of a bright red 1959 Eldorado Biarritz! I suppose that this is what is meant by the expression, "an image that it suitable for framing." Several fellow shoppers and one of the store's sales assistants looked at me curiously as I tried to capture an image of the "Cadillac Wall." Although I was surprised by seeing the frame display featuring Cadillacs, the fact of the matter was that I was looking for a picture frame of the very same type. So after I took my photograph of the display, I selected one of the frames emblazoned with the red Eldorado image for my purchase. When I got home, I felt a mild sense of betrayal as I removed the Cadillac picture to replace it with the one for which I had bought the frame.

Lastly, I spotted another Cadillac in an unusual photo composition on the cover of a shareholder report for an investment fund. I had set the publication aside with the intent of sharing the cover photo in an article such as this for the readers of the **Caddie Chronicle**. This was several years ago. Alas, setting it aside became misfiling and forgetting about it. I uncovered the publication as it became time for me to dispose of certain financial papers. I'll leave it to you to discern what the image makers had in mind when they composed the photo. Certainly the giraffes symbolize the "Looking Out Long." That's more evident in a different photo with another giraffe inside the report. But it's your guess as to the meaning of the juxtaposition of the giraffes and a 1976 Eldorado as "Eyes on the Next Decade." Regardless, I still enjoyed seeing a Cadillac where I didn't expect it.







STEVE MCQUEEN'S "LOST" BULLITT MUSTANG IS UNVEILED BY BRETT BERK VANITY FAIR

<u>https://www.vanityfair.com/style/2018/01/steve-mcqueen-lost-bullitt-mustang-is-</u> <u>unveiled</u> JANUARY 14, 2018

[Editor's Note: Even though the screenshot below from the movie Bullitt shows a 1967 Cadillac, this story is by no means Cadillac-related -- but it's too cool to not share.]





Steve McQueen in Bullitt Photo from Warner Bros / Kobal / REX/ Shutterstock In 1968, as his celebrity was cresting, Steve McQueen produced and starred in **Bullitt**. He had been nominated for an Academy Award for Best Actor the year before for his dramatic role in **The Sand Pebbles**. But in the crime thriller, he played a tough San Francisco police detective, Frank Bullitt, who was battling a mob boss. The movie was moody and noirish, and a well-reviewed box-office hit. But despite all of this—and co-stars Robert Vaughn, Robert Duvall, and Jacqueline Bisset— Bullitt is recalled today mainly for its car chase, a 10-minute masterpiece shot in and around San Francisco, and completed in a souped-up, Highland Green, 1968 Ford Mustang fastback (and a 1968 Dodge Charger). The scene helped the movie win

the Oscar that year for film editing. Full-size replicas and best-selling toys were made of the car, and are still made today. So long is its shadow that Ford has even produced limited-edition versions of the Mustang as recently as 2009.





"I feel like with Bullitt, the car chase is synonymous with the movie," said Molly McQueen, Steve McQueen's 30-year-old granddaughter. "So, while there is a story that holds up, it kind of falls by the wayside because the movie is all about the car chase."

Two different, specially prepared Mustangs were used in filming. One was the "hero car" driven by McQueen throughout the film. The other was used mainly for the hardcore sections of the chase and jump scenes. Both were thought to be lost to the crusher, but the jump car was discovered in the spring of 2017 in a junkyard in Mexico. Now, the car driven by McQueen has also been found, and it was just unveiled Sunday in Detroit, along with a new 2018 Bullittedition Mustang, to celebrate the 50th anniversary of the movie.

After Bullitt wrapped, the hero car was sold to a studio executive in Los Angeles, who kept it briefly before selling it, coincidentally, to a police detective. The officer shipped the car to New York and kept it for about three and a half years before placing a for-sale ad in the back of **Road & Track** magazine in 1974. His \$6,000 asking price was somewhat steep, but Robert Kiernan, a New Jersey insurance executive and Mustang fan, went out to look at it. He bought it for his wife to use as a daily driver.

The Kiernans used the car avidly for years, adding more than 30,000 miles to its odometer. But, as with many vehicular toys, mechanical and family issues eventually intervened. "The clutch went out in '80 and I was born in '81," said Sean Kiernan, Robert's son, who grew up with the McQueen Mustang in his family's garage. "So it kind of went into storage."

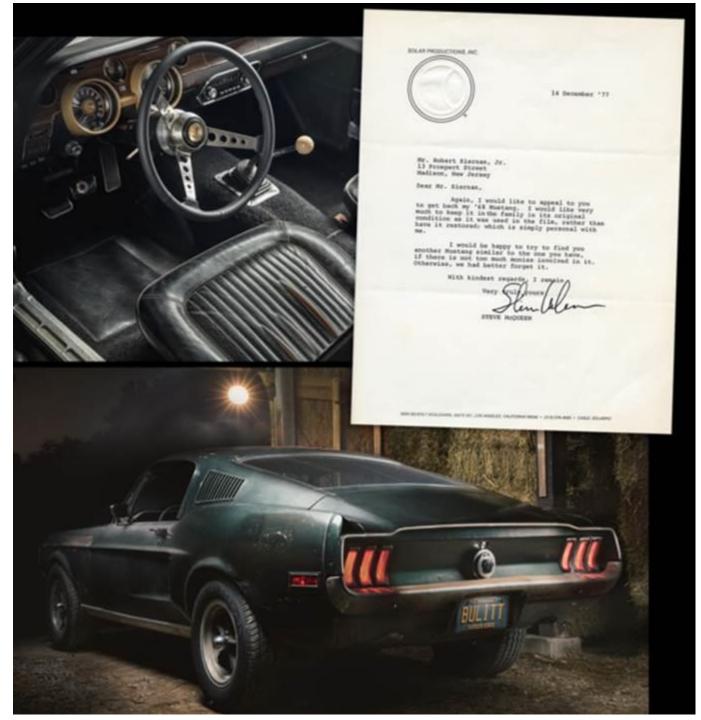
The Kiernans have kept the car a secret, mainly to ward off rumormongers and gawkers. But that didn't stop Steve McQueen from finding them in 1977. "Dad had owned the car for three years at that point. And he got a phone call from Steve asking about the car, how it was, if he'd changed anything on it. And McQueen said, 'I would really like to buy it if there's not too much involved with it. I'll replace it with a similar, like kind of car. As long it's not a crazy amount of money,'" Kiernan said. "But dad declined. He said, 'Thanks, but no thanks.'"

McQueen didn't take no for an answer. "I think a week later, a letter to my dad arrived from McQueen and it had the Solar [McQueen's production company] letterhead and stamp on it. And it said, basically, 'I'd love to talk to you again about purchasing my car back, if not too much money is involved. Otherwise we'd better forget it.' And dad never reached out, he did forget it. And that was kind of the end of that."

This was a decent decision. The car is now valued at \$3 million to \$5 million.







The original 1968 Mustang from Bullitt in Sean's secret barn in Nashville. Inset, the letter from Steve McQueen to Robert Kiernan, dated 1977. Photo Courtesy of Ford/Historic Vehicle Association





Robert Kiernan died in 2014 without ever having driven the car again. As a means of honoring his legacy, Sean decided to use the film's 50th anniversary this year as an incentive to get it roadworthy again. Fortunately for preservationists, he has maintained the car's originality and patina, simply repairing the mechanical systems. The car will be inducted into the Historic Vehicle Association roster this year kind of like the National Register of Historic Places, but for cars. It's only the 21st car to be so honored.

Since it sat, unworking, for his entire life, having the opportunity to get behind the wheel now is a very strange experience for Kiernan. "I'd never seen my dad drive the car," he said. "The only person that I'd seen drive the car was Steve McQueen, in the movie."

Kiernan and his car shared the stage at the unveiling Sunday with Molly McQueen and the new 2018 Ford Mustang Bullitt edition, painted the same color, and featuring similar wheels and trim as the original, plus a souped-up engine. Molly McQueen—who followed in the family business and is a creator, producer, and star of the digital series **Reasons I Don't Have a Boyfriend**—had the opportunity to drive the new car at speed in a promotional video, and though she wasn't previously an automotive fanatic, she found herself compelled by the opportunity. "I've



Sean Kiernan with his 1968 Mustang and the new 2018 Ford Mustang Bullitt edition, painted the same color. Photo courtesy of Ford

always been an adrenaline junkie," she said. "So I felt like they awoke a sleeping beast in me."

Kiernan had a more somber response to seeing the new Bullitt Mustang united with the one his father owned for 40 years. "I feel it's almost a dedication to dad," he said. "It's a dedication to the movie as well. But when I see my car, I see my dad."





CADDIE CLASSIFIEDS

Cars For Sale 1941 Series 61 Sedan - Current owner purchased from a long-time Cadillac & LaSalle Club member in Southern Maryland where the car was in garage storage for 15 years (ran well when parked) – Pretty original and complete car with black exterior and gray cloth interior – Body is straight and chrome is fair – V-8 with automatic transmission – Overall shows nicely – Only known issues are that the paint is cracked and the master cylinder is frozen (new one included with sale) - Clear Montana title - Asking \$15,250 - For more info, contact Jeff Dunaway at 561-515-9492 (cell) or jdmwdunaway@gmail.com - Car is located in Annapolis, MD 1949 Series 62 Sedan - 69k miles - Current owner since 2013 (fourth overall owner) -Previous owner had it for about 40 years and won the following class awards at CLC Grand Nationals: 2nd Place in 1998 in New York, 3rd Place in 2004 in South Bend and 2nd Place in 2007 in Savannah - Car is a beauty and drives flawlessly, like a Cadillac - Family health issues necessitate selling it - See pictures at http://www.clcpotomacregion.org/49cadillacforsale.htm - Asking \$18,000 firm - For more info, contact Bob Fothergill at 804-526-3156 (home), 804 895-5704 (cell) or spitfirebf@comcast.net - Car is located in Colonial Heights, VA 1965 Deville Convertible - 112k miles - Current owner for 11 years (three total owners) -Garage kept under cover and never driven in the rain – Original 429 c.i. engine with turbo 400 automatic trans – New paint and top with all new rubber – Many new parts including door seals, trunk seal, lower ball joints, front brake shoes, three new brake hoses, master cylinder, valve cover gaskets, front crank seal, wiper arms with blades, plugs, cap, rotor, wires, air cleaner, left engine mount and muffler – Rebuilt all four wheel cylinders –Pertronix electronic ignition Original interior with serviceable front seat but would need to be restored for show quality -Extra parts available - Dealer manual - Original ownership history available - See pictures at http://www.clcpotomacregion.org/65cadillacforsale.htm - Asking \$12,000 - For more info, contact Glenn Eichner at 410-215-5131 (mobile) - Car is located in Kingsville, MD 1966 Eldorado - 60k miles - Current ownership since 1981 - All original 429 c.i. engine, turbo 400 trans and rear end – Car is currently at RU2 Restorations, Inc. where owner Ralph Morey is a concourse restoration builder – Stripped to all steel with nothing to hide – Straight as an arrow – Original triple black car – Interior is very good with one small burn mark in back seat - Many extra parts including dash boards, climate controls, motors for seat and windows, double moldings, hubcaps, grille and bumpers front and back – Also spare 429 c.i. engine, pumps, AC compressors and 20 lbs of R12 freon plus an additional four 12 oz cans – Would have finished car but ran into family medical problems so the priority shifted – Car has been in the family for over 35 years which is why it's important that it goes to someone that's going to finish it - Would love to stay in contact with buyer to see the finished product - Going to make a nice car when finished - \$23,000 spent on car - See pictures at http://www.clcpotomacregion.org/66cadillacforsale.htm - Looking to recover \$10,000 which is a \$15,000 head start for buyer on the restoration - For more info, contact George Gordon at 773-329-0406 or Gordon1955@Comcast.net - Car is located in Cary, IL







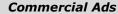
1993 Allanté – SUPER NICE with only 53K miles – 2nd second owner of this Texas no rust car, always stored under cover beauty - Very rare factory/dealer GOLD KEY package that accentuates the nearly perfect red paint with the following gold clad accents: radiator wreath; Pininfarina script & crest on front fenders; Cadillac & Allante script on tail lamps; wreath and crest on center caps of chrome wheels – Tires have approximately 7,500 miles and the 295 horsepower North Star DOHC 4.6L V-8 engine runs smoothly – Car runs beautifully for casual and high speed driving – Has the normal CD – Beige seats are in perfect condition and it has NEW correct style carpet throughout – In addition to the new carpets recent work at the Cadillac dealership includes upgrading the air conditioner system with R134 and adjusting the convertible top to original factory specs – Battery was recently replaced. – Top of the dash board has some stains from Texas sun even though the car is under cover unless participating in an event – Both rear deck boot extension caps that are used when the convertible top is down are included – Original owner's manual and gold keys and maintenance receipts are included - In another year this model will officially be considered a classic car - This car is for the aficionado that wants a perfect classic car to drive that was a high dollar, selling for more than \$60,000, when it was new in 1993 – Last year that Cadillac made this car and only 4,670 were made - Probably less than half that many left that are in this condition - With four speed transmission and 4.6 L North Star engine this car will provide a fast and fun drive going 0-60 in 6.4 seconds; 0-100 in 17.7 seconds and has a top speed of 140 mph - Current inspection and license plate are on the car – Customer is responsible for taking delivery of the car at Spring, TX – Assistance in loading will be provided or, you can hop in and happily drive it to either coast from Texas - See pictures at http//www.clcpotomacregion.org/93cadillac2forsale.htm Asking \$13,500 – For more info, contact Paul Fellencer at <a href="https://licage.psi/li - Car is located in Spring, TX

Parts For Sale

1961 Cadillac - Windshield washer jar, lid and mounting bracket (jar and bracket NOS and lid restored) - \$125, T3 Headlights high beams and low beams - original design - NOS and used - \$30 each and front grille complete original used - no dents or dings - \$500 - For more info, contact Jerry Gordon at 410-484-1299 - Parts are located in Baltimore, MD

Parts Wanted

Wanted for a 1992 Eldorado Touring Coupe - RIGHT SIDE passenger door molding strip saying "Touring Coupe" - Part # is 88891716 Also need shorter strip on right passenger door side from door back to front of right wheel well - Part # is 3635856 - For more info, contact Lou Harrington at 301-762-8197 or louisharrington@comcast.net



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2018 OFFICERS

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