



DIRECTOR'S MESSAGE BY VINCE TALIANO

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CAR SHOW COORDINATOR
SUMMER PICNIC HOST
DAN RUBY

NATIONAL DIRECTOR
NEWSLETTER COLUMNIST
JACK MCCLOW

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ASSOCIATE NEWSLETTER EDITOR
SANDY KEMPER

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ACTIVITIES DIRECTOR
NEWSLETTER COLUMNIST
R. SCOT MINESINGER

MEMBERSHIP DIRECTORS
CENTRAL VA REGION LIAISONS
NEWSLETTER COLUMNISTS
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NEWSLETTER COLUMNIST RITA BIAL-BOXLEY

NEWSLETTER COLUMNIST CHRIS CUMMINGS

PHOTOGRAPHER RANDY EDISON

AUTOMOBILIA AUCTIONEER
DERRICK FISHER

NEWSLETTER COLUMNIST
VALLEY FORGE REGION LIAISON
LYNN GARDNER

NEWSLETTER COLUMNIST JIM GOVONI

CAR SHOW SPONSOR AND HOST
DANIEL JOBE & CAPITOL CADILLAC

NEWSLETTER COLUMNIST TOM MCQUEEN

HONORARY MEMBER
NEWSLETTER COLUMNIST
VERN PARKER

CAR SHOW MASTER OF CEREMONIES
NATIONAL CLC ADVISOR
NEWSLETTER COLUMNIST
RICHARD SILLS

Thanks to Daniel Jobe and Capitol Cadillac, the CLC Potomac Region will once again have display space at the Washington Auto Show, which will be held at the Washington Convention Center from Friday, January 26 thru Sunday, February 4 -- view more info at https://www.washingtonautoshow.com/. The space will be in the same location as last year: at the top of the escalator prior to entering the main exhibition hall.

Thanks to Franklin Gage for serving as the space coordinator again. Like previous years, we are asking for volunteers to help staff the space in three hour shifts to answer questions about the club, keep an eye on the Region cars on display under stanchions, etc. Serving as a volunteer entitles members to FREE admission to the show.

If you are available to volunteer and/or would like more info, please contact Franklin directly at f.gage@hotmail.com or 703-869-8434 (mobile). Thanks for your continued support of the Region.

The snowy conditions that led to the cancellation of the Grand National Volunteers Luncheon on Saturday, December 9th didn't stop Dan Ruby from driving to Capitol Cadillac to drop off coats for their Annual Coat Drive (pictured left to right are Jim Churchill of Capitol Cadillac and Dan Ruby). Thanks to Dan for his donation. If others would like to donate a coat, please drop off at the dealership, or let me know and I'll make arrangements to collect on behalf of the dealership.

I hope everyone had a Happy and Safe Holiday Season!

Vince Taliano







LETTER TO THE EDITOR

December 12, 2017

Vince,

Do you have any idea what model this is?

Bee Hamlin Mid-Atlantic Chapter, Professional Car Society (PCS)





[Editor's Note: Hi Bee, thanks for the beautiful picture. I shared it with Harry Scott and here are his thoughts. "It's definitely a 1940 Cadillac. As far as I know the commercial chassis were either a Series 72 or a Series 75. There was also a Series 50 commercial chassis which was a LaSalle. Given that the body from the windshield back is made by the coach builder it is hard to distinguish between a Series 72 or a Series 75."]





LETTER TO THE EDITOR

November 11, 2017

Vince,



In Sandy Kemper's November 2017 article on the Rockville show, it looks like there was a 1966 Batmobile replica there. I'm not sure if you are aware, but I own one also. Here is a photo of mine.

Thomas Pollutri Wilmington, Delaware







LETTER TO THE EDITOR

October 31, 2017

Vince,

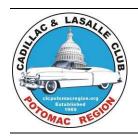


During the fall season, my wife and I took our 1940 LaSalle Convertible Sedan out for a drive to do a little leaf-peeping and enjoy an unseasonably warm day. We stopped to look at boats still in the water at Malletts Bay, Vermont (Lake Champlain) and decided to take a couple of pictures. The car ran fine, and we collected a lot of smiles and stares as we drove along.

We purchased the car from Roger Bentley in Maryland. We are our quite happy with the car. Our interactions with Roger were all first-rate. He's a gentleman that we are glad to have met.

Wes Paro Burlington, Vermont







IN THE NEWS

Congratulations to Potomac Region member Michael Christie of Hagerstown, Maryland whose 1940 LaSalle was featured on the front cover of the December 7, 2018 issue of **Old Cars** Weekly. The photo was taken in September at the Gilmore Car Museum in Hickory Corners, Michigan where Michael was attending the 2017 Cadillac & LaSalle Club Museum and Research Center (CLCMRC) Fall Festival. (By the way Michael took home a Senior Award for his efforts). The issue includes full coverage of the event as reported by Angelo Van Bogart, who graciously provided us the image of the front cover.

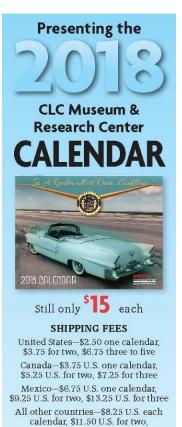






2018 CALENDAR OF EVENTS

DATE	TIME	EVENT	LOCATION	CONTACT INFORMATION
Jan 19-21		Automania Swap Meet	Allentown	http://www.carlisleevents.com/carlisle-
Fri-Sun		and Car Corral	Fairgrounds	events/automania/default.aspx
			Allentown PA	
Jan 21	10:00 am -	Annual Potomac Region	Springfield Country	R. Scot Minesinger at 703-283-2021 or
Sun	3:00 pm	Holiday Party	Club	rscotm@cox.net
			Springfield VA	
Jan 26-		Potomac Region Booth at the	Washington	Franklin Gage at f.gage@hotmail.com ,
Feb 4		Washington Auto Show	Convention Center	703-869-8434 or
Fri-Sun			Washington DC	https://www.washingtonautoshow.com/
Feb 8-10		82nd Annual Meeting	Sheraton Downtown	http://www.aaca.org/images/meet_brochures/2018
Thu-Sat		Antique Automobile Club of	Hotel	Annual Meeting Registration.pdf
		America	Philadelphia PA	
Feb 9-11		The Atlantic City Auction	Atlantic City NJ	http://www.acclassiccars.com/index.php
Fri-Sun			Convention Center	
Feb 19	7:30 pm -	Potomac Region	Silver Diner	Vince Taliano at 301-258-8321 or
Mon	9:00 pm	Monthly Meeting	Merrifield VA	vincetaliano@clcpotomacregion.org
Mar 10	7:00 pm -	45th Annual AACA	Howard County	Tom Young at 443-744-6338,
Sat	3:00 pm	Chesapeake Region	Fairgrounds	tbirdtoms60@verizon.net or
		Collector Car Swap Meet	West Friendship MD	<u>www.chesapeakeaaac.org</u>
Mar 18	2:00 pm -	Potomac Region	Olive Grove	Vince Taliano at 301-258-8321 or
Sun	4:00 pm	Monthly Meeting	Restaurant	vincetaliano@clcpotomacregion.org
			Linthicum MD	
May 6	9:00 am -	26th Annual Capitol Cadillac	Capitol Cadillac	Dan Ruby at 301-343-1463 or
Sun	3:00 pm	Car Show/ Automobilia Auction	Greenbelt MD	danruby@clcpotomacregion.org



\$15.50 U.S. for three

Proceeds benefit the CLC

Museum & Research Center

2018	CLC Museum & Research	n Center Calendar Order Form	
Still only ^{\$} 15 each SHIPPING FEES	Visa/MasterCard Account Number]-000-000-000	
United States \$2.50 for one calendar \$3.75 for two, \$6.75 three to five	Expiration Date		
Canada \$3.75 U.S. for one calendar \$5.25 U.S. for two, \$7.25 U.S. for three	Phone/e-mail if we have questions on your order Pay with PayPal—Send payment to: cadlasallemuseum@gmail.com		
Mexico S6,75 U.S. for one calendar \$9,25 U.S. for two, \$13,25 U.S. for three	Make checks payable to CLC Museum & Research Center. Please send your order to:	NAME	
All other countries \$8.25 U.S. for one calendar \$11.50 U.S. for two, \$15.50 U.S. for three	CLC Museum Calendar Sales PO Box 6447 Plymouth, MI 48170-8447 USA	ADDRESS	
Calendars x SIS each S Copies of the order form are accepted Calendars shipped in late November Order inquiries:		any	
Shipping fees	Contact s_pash@charter.net Proceeds benefit the CLC Museum & Research Center	STATE ZEF/POSTAL CODE	
Total \$		COUNTRY	





Announcing the Potomac Region's Annual Holiday Party including a silent auction

Sunday January 21, 2018 12:00 - 4:00 pm

Springfield Golf and Country Club 8301 Old Keene Mill Road Springfield, Virginia 22152 703-451-8600

Price: FREE

Spouses/Significant Others and Children are welcome!
For information, contact
R. Scot Minesinger

at 703-283-2021 or rscotm@cox.net

DIRECTIONS FROM I-495 BELTWAY:

- Take I-495 to Braddock Road West (Exit #54A)
- Turn left on Rolling Road (VA 638S)
- Turn left on Old Keene Mill Road (VA 644W)
- Club is on your right immediately past the Shell gas station

Plenty of parking for your Cadillac or LaSalle

Enjoy the Springfield Buffet

- Field Greens with Almonds and Dried Cranberries w/Balsamic Vinaigrette or Ranch Dressing
- Chicken Florentine with Brandy Cream Sauce
- Beef Tenderloin Tips with Mushroom Cream Sauce
- Whipped Garlic Potatoes
- Roasted Vegetables
- Warm Rolls and Butter
- Assorted Pies
- Coffee and Tea

<u>Please RSVP (</u>	Accepts Only	<u>by January 14,</u>								
<u>2018)</u>										

Number Attending: x FREE =

Name(s):

Name(s):

Name(s):

RSVP to:

Harry Scott 14421 Aden Road Nokesville VA 20181-3122 or 703-791-3278

hscott1937@aol.com

Dress Code: Holiday Casual





RESULTS OF THE CADILLAC-LASALLE CLUB NATIONAL MEET

CLEVELAND, OHIO

JUNE 10, 1961

STORY BY VINCE TALIANO

CONTRIBUTIONS BY BRYCE FREY, JOE GILDEA, RICHARD SILLS,
THE SELF-STARTER, AGNES UHLIR, NORM UHLIR AND BARRY WHEELER

A few years ago, I purchased a dash plaque on eBay from the 1961 Cadillac–LaSalle Club National Competition in Cleveland, Ohio. In the 2018 CLC International Directory on page 34, it states that two National events were held in 1961: Cleveland (hosted by AACA) and Kansas City (hosted by VMCCA). I was curious to know more about the event listed on the dash plaque, so I reached out to several long-term members of the CLC who are known for their knowledge of CLC history: Bryce Frey, Joe Gildea, Richard Sills and Barry Wheeler. Together we searched the early issues of *The Self–Starter* and other club documents. Here is what we found.

In May 1961, *The Self-Starter* listed a Cadillac LaSalle Club and AACA National meet to be held at the Cuyahoga County Fairgrounds in Berea, Ohio from



Friday, June 9th to Sunday, June 11th. *The Self-Starter* award was to be given for the best overall Cadillac or LaSalle. Other prizes were to be awarded as well. The CLC ran their judging separate from the AACA, and attendees had to be members of the AACA to enter in their competition (members in both clubs were allowed to enter to be judged for both). Dash plaques (see above) were to be given to each entry. Norm Uhlir later wrote, "This was a marvelous showing of Club strength and we had cars on display spanning nearly thirty years of Cadillac production," in his article titled "Founding and Early History of the Cadillac-LaSalle Club, Inc."

Below is coverage of the event from the June 1961 issue published by Agnes Uhlir, Editor, *The Self-Starter*.

LaSalle

LaSalle Custom:

First - 1930 LaSalle Phaeton - Al Rodway

LaSalle Prod:

First - 1940 LaSalle Model 50 Club Coupe - R. Hague Second - 1929 LaSalle Convertible Coupe - Wm. Pilkey Third - 1940 LaSalle Model 52 4 door Sedan - B.Tite Fourth - 1933 LaSalle Club Sedan - Ed Brinkman





Cadillac

<u>1902-1914:</u>

First - 1913 Cadillac 4 Cylinder - S.G. Sipple

<u>1929 –1935 Custom:</u>

First - 1931 V-16 Roadster - Don Cole

Second - 1930 V-16 Coupe - D. DiMichele

Third - 1929 Towncar - J. Clawson

1929 - 1935 Production:

First - 1928 Phaeton - Paul Marut

1936 - 1942 Custom:

First - 1938 V-16 Convertible Sedan - Al Rodway

1936 - 1942 Production:

First - 1941 62 Convertible Coupe - Don Cole

The Self-Starter Award was given to Don Cole with his 1931 V-16 Roadster and because there is no possible way to choose between the two, another **Self-Starter** award will be given to Paul Marut and his 1928 Phaeton.

Mr. S.G. Sipple's 1913 Cadillac was the oldest car attending and received an award. Don Cole and Paul Marut also took first places in their respective classifications in the AACA judging.

A real good time was had by all.

No pictures from the event in Cleveland were published but a picture was found in *The Self-Starter's* August 1961 issue from Region 7A Indiana's first meet (they were listed as the CLC's newest region). It took place in May 1961 at Hoosier Cadillac in Indianapolis. The event, which was reported in the June 1961 issue, was attended by 12 local club members and their families with most driving their CLC-recognized cars (remember the CLC recognized only 1902-1942 in the early years).



The oldest car present was a 1929 Cadillac Sedan owned by Mr. & Mrs. Edward M. Blackwell of Carmel and the newest cars, recognized by the Club, were four 1941 Cadillacs. A few members whose cars were in the process of being restored drove their "late-model" iron (applicable even today)!





CADILLAC GIVES DEALERS REPRIEVE AFTER 'MANY' MISS PINNACLE SALES GOALS
STORY BY NICK BUNKLEY
IMAGES BY NICK BUNKLEY AND CADILLAC
AUTOMOTIVE NEWS
DECEMBER 5, 2017

http://www.autonews.com/article/20171205/RETAIL/171209879/-cadillac-gives-dealers-reprieve-after-many-miss-pinnacle-sales-goals?cciid=email-autonews-blast

Cadillac, in an acknowledgment that it lacks fresh products, will weigh customer-satisfaction scores and compliance with brand standards more heavily than sales volumes when determining U.S. dealer bonuses for 2018. The brand also will not give dealers sales targets for individual nameplates.



"Many" dealerships have fallen short of their targets this year, Cadillac President Johan de Nysschen (pictured left) told Automotive News. He attributed the shortfalls to Cadillac's sedan-heavy lineup, relatively flat sales of luxury vehicles overall and the brand's more disciplined use of consumer incentives.

"They sold fewer cars than in the prior year, but on top of that, by not qualifying for the sales bonuses, many of them also made less profit on each car they sold," de Nysschen said in a recent interview.

Cadillac informed dealers of the changes this week. The payouts are part of the brand's incentive program called Project Pinnacle, which began in April. Cadillac is putting \$800 million into Pinnacle, which it developed as a means to make its dealership network more on par with those of Mercedes-Benz, BMW and Lexus.

"It's an important improvement and one that reflects the spirit of what we're trying to achieve, by saying that dealers who perform need to be in the money," de Nysschen said. "I absolutely believe that dealer profitability is a precursor and an essential requirement for a strong franchise, and a strong franchise is necessary for Cadillac to be strong. Pinnacle's objective is to make dealers more profitable -- provided they perform."

He noted that compliance with brand standards is a metric that dealers can control, whereas sales are subject to more external variables. Cadillac plans to begin a "product offensive" in late 2018, starting with the XT4 small crossover and continuing with another new vehicle about every six months through the end of 2020.





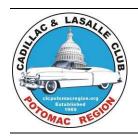
Cadillac's lineup currently comprises the Escalade large SUV and four sedan nameplates but only one crossover, the midsize XT5. The XT5, introduced in early 2016, has outsold the four sedans combined this year. By 2022, Cadillac is expected to have four crossovers and only three sedans, plus the next-generation Escalade.



Through November of this year, the brand's U.S. sales are down 5 percent overall and 7.8 per cent on a retail basis. De Nysschen said the decline was not a surprise given that new products are still almost a year away but that it has been compounded by weaker-than-expected demand across the luxury market, with five of the six largest brands posting lower sales. He said Cadillac has avoided trying to compensate with widespread, profit-killing discounts as it often did in the past.

"To use a metaphor, making the goose not only alive but vibrant and strong is far more important than losing a couple of eggs along the way," he said. "Losing a couple of eggs means walking away from bad business and seeing the impact on the sales scoreboard. It was anticipated, but it doesn't make it any more comfortable when that anticipation turns into reality."

He noted that Cadillac's average transaction price has risen 14 percent in the past two years, partially because of lower incentives and said sales have fallen "somewhere between 7 to 10 percent" because of that pricing discipline.





CADILLACS IN "THE POST" STORY BY VINCE TALIANO PHOTOS BY HERB CUPO, VINCE TALIANO AND "THE POST"

During the Grand National in August, a flyer was posted on the bulletin board outside the registration area announcing that pre-1971 cars were needed for filming in a movie. On the Monday following the Grand National, I emailed the address on the flyer introducing myself along with the requested info and a photo of my black 1965 Sedan Deville. Shortly thereafter, I was notified that my car was selected and that I was to report on Friday at 4:00 PM to the film headquarters location in Capitol Hill to check in. The filming was scheduled to begin around 5:00 PM.

After arriving, completing the necessary paperwork and meeting the other car owners, I learned that The Post was a movie about the publication of the Pentagon Papers in 1971. Filming would consist of a scene at dusk near the U.S. Capitol (once again my car would be returning very near the area where it had been stolen and recovered fortunately in 2000). Specifically, the scene would take place at East Capitol Street and 2nd Street, S.E. with my car positioned on 2nd Street and the others on East Capitol Street. A restored circa 1971 The Washington Post delivery truck was set to drive on East Capitol Street past a street side news stand where two workers



Getting the cars in place for the scene



The Washington Post truck loaded with newspapers ready for delivery!

would pick up bundles of newspapers that were being thrown out of the back of the truck. All in all, there were about 12 classic cars at the scene including a white 1962 Cadillac Series 62 Sedan owned by a local resident, who is not a CLC member.







Here is a clip of the dusk scene on East Capitol Street from the official trailer of *The Post.*The front of the 1965 Sedan Deville is visible (hopefully more so in the film)

to the left of the red traffic light.

After the cars were in place and the street was doused by a water truck for effect, which wasn't really needed because it poured soon after, we waited until dusk for the scene to be filmed. Several takes were done using different camera lenses and angles. Once the shots needed were captured, we wrapped (which is movie talk for "finished") at the East Capitol Street location and headed back to headquarters to wait until the dawn scene at a different location. I wasn't exactly expecting the shift to run until the following morning, but fortunately my wife Robin was off that evening and covered for me at home. Some of the other drivers were not so fortunate and left after the dusk scene.



The 1965 Sedan Deville just after the dawn scene was completed.

After camping out at production headquarters, we were instructed to drive to 4th Street S.W. where it intersects the National Mall for a dawn scene that was similar in nature to the dusk scene, but with a different view of the U.S. Capitol. Although my car was on location for this scene, it is not likely in the completed movie based on where it was parked. Ironically, this was the same spot where just over a week before, Dan Ruby pulled over while providing an evening sightseeing tour for Fred Butalla, his girlfriend Rocio Nunez and her daughter Erika Templeton so that they could take pictures of both the U.S. Capitol and the Washington Monument (the Grand National was their first visit from Illinois to the DC area).







Here is a clip of the dawn scene on 4th Street S.W. from the official trailer of The Post.



Once the dawn scene was over we returned to the headquarters to check out and turn in the walkie-talkies that we had been issued. We were asked to return at 4:00 PM that evening to the same location where we started the shift for more filming.

After a few hours of sleep at home and some time with my family, I drove back to Capitol Hill in preparation for the Saturday night dusk filming. After arriving I noticed that a

new Cadillac was on the scene: a 1956 Series 75 Derham Limousine. The car, owned by CLC Potomac Region member Herb Cupo, should be familiar to everyone who read the article on his car in the November-December 2017 issue of *The Self-Starter*. The car had been on display at the Grand National where Herb also had learned of the need for cars in the filming of a movie.





We arranged the cars in mostly the same position as they had been in the night before, except Herb's '56 would be driving on 2nd Street through the intersection of East Capitol Street just after *The Washington Post* truck started down East Capitol Street to drop off newspapers at the news stand. The street was once again doused by a water truck before filming started and as in the case with the night before, it wasn't really needed. While the filming was occurring, it started pouring. Unlike the night before, the storm that came through was torrential and lasted at least 20-30 minutes. By the time it ended there wasn't much left to do at the scene. We soon left for headquarters to camp out for a second night while waiting for the dawn scene. I won't know for sure which footage made it into the movie, Friday evening's or Saturday evening's, until I see the film.



The 1965 Sedan Deville just before dawn at the Lincoln Memorial.

After another night of camping out, we left shortly after 4:00 AM to drive over to the Lincoln Memorial where the Sunday dawn scene was scheduled to take place. Specifically, the filming was behind the Lincoln Memorial with *The Washington Post* truck driving towards it on the Memorial Bridge. Picture cars were parked on either side of the bridge while others were driving in either direction on Lincoln Memorial Circle. During the scene my car was the lead car that was driving from left to right in front of the approaching delivery truck.







Here is a clip of the dawn scene on the Memorial Bridge from the official trailer of The Post.

After a number of takes, filming wrapped. It marked the end of production for the crew, extras and picture car owners. Before we left for headquarters to check out, I captured the pictures below of the slightly water-logged newspapers that represented the front page of the June 18, 1971 issue of *The Washington Post*, the first issue where they began publishing their own series of articles based upon the Pentagon Papers.





Despite the rain and the long hours, I truly enjoyed my time on set, and I am thrilled to have participated in the making of this historical film. Nationwide release is January 12, 2018!



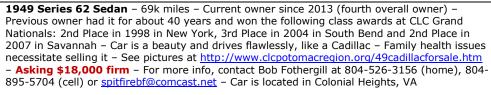


CADDIE CLASSIFIEDS

Cars For Sale



1941 Series 61 Sedan – Current owner purchased from a long-time Cadillac & LaSalle Club member in Southern Maryland where the car was in garage storage for 15 years (ran well when parked) – Pretty original and complete car with black exterior and gray cloth interior – Body is straight and chrome is fair – V-8 with automatic transmission – Overall shows nicely – Only known issues are that the paint is cracked and the master cylinder is frozen (new one included with sale) – Clear Montana title – **Asking \$15,250** – For more info, contact Jeff Dunaway at 561-515-9492 (cell) or idmwdunaway@gmail.com – Car is located in Annapolis, MD





NEW ARRIVAL 1965 Deville Convertible – 112k miles – Current owner for 11 years (three total owners) – Garage kept under cover and never driven in the rain – Original 429 c.i. engine with turbo 400 automatic trans – New paint and top with all new rubber – Many new parts including door seals, trunk seal, lower ball joints, front brake shoes, three new brake hoses, master cylinder, valve cover gaskets, front crank seal, wiper arms with blades, plugs, cap, rotor, wires, air cleaner, left engine mount and muffler – Rebuilt all four wheel cylinders – Pertronix electronic ignition – Original interior with serviceable front seat but would need to be restored for show quality – Extra parts available – Dealer manual – Original ownership history available – See pictures at http://www.clcpotomacregion.org/65cadillacforsale.htm – Asking \$12,000 – For more info, contact Glenn Eichner at 410-215-5131 (mobile) – Car is located in Kingsville, MD



1966 Eldorado – 60k miles – Current ownership since 1981 – All original 429 c.i. engine, turbo 400 trans and rear end – Car is currently at RU2 Restorations, Inc. where owner Ralph Morey is a concourse restoration builder – Stripped to all steel with nothing to hide – Straight as an arrow – Original triple black car – Interior is very good with one small burn mark in back seat – Many extra parts including dash boards, climate controls, motors for seat and windows, double moldings, hubcaps, grille and bumpers front and back – Also spare 429 c.i. engine, pumps, AC compressors and 20 lbs of R12 freon plus an additional four 12 oz cans – Would have finished car but ran into family medical problems so the priority shifted – Car has been in the family for over 35 years which is why it's important that it goes to someone that's going to finish it – Would love to stay in contact with buyer to see the finished product – Going to make a nice car when finished – \$23,000 spent on car – See pictures at http://www.clcpotomacregion.org/66cadillacforsale.htm – Looking to recover \$10,000 which is a \$15,000 head start for buyer on the restoration – For more info, contact George Gordon at

is a \$15,000 head start for buyer on the restoration – For more info, contact George Gordon at 773-329-0406 or Gordon1955@Comcast.net – Car is located in Cary, IL

1974 Eldorado Convertible – All original survivor car – VIN 6L67S4Q429465 – Current owner



purchased in October 2010 – Car always under cover and never driven in the rain – Great as is, or would be excellent candidate for research and rust free – New tires in 2010 with one 2,000 miles on them – Electric Convertible top works flawlessly – Full matter than the colds available for the last seven years – Fabric car cover and various spare parts (cl. 16 with colds available for the last seven years – Fabric car cover and various spare parts (cl. 16 with colds). Also have '74 Cadillac shop manual and '74 Fisher Body manual – Mother sir read are the rear plastic bumper pieces behind the tail lights, finally disintegrated to a mbled away and will need replacements – See pictures at http://www.clcpgr.cacregion.org/74cadillacforsale.htm – Asking \$5,400 – For more info, contact John Guazzo at j.guazzo@cox.net - Car is located in Alexandria, VA







NEW ARRIVAL 1993 Allanté -SUPER NICE with only 53K miles - 2nd second owner of this Texas no rust car, always stored under cover beauty - Very rare factory/dealer GOLD KEY package that accentuates the nearly perfect red paint with the following gold clad accents: radiator wreath; Pininfarina script & crest on front fenders; Cadillac & Allante script on tail lamps; wreath and crest on center caps of chrome wheels - Tires have approximately 7,500 miles and the 295 horsepower North Star DOHC 4.6L V-8 engine runs smoothly - Car runs beautifully for casual and high speed driving - Has the normal CD - Beige seats are in perfect condition and it has NEW correct style carpet throughout – In addition to the new carpets recent work at the Cadillac dealership includes upgrading the air conditioner system with R134 and adjusting the convertible top to original factory specs - Battery was recently replaced. Top of the dash board has some stains from Texas sun even though the car is under cover unless participating in an event - Both rear deck boot extension caps that are used when the convertible top is down are included – Original owner's manual and gold keys and maintenance receipts are included - In another year this model will officially be considered a classic car This car is for the aficionado that wants a perfect classic car to drive that was a high dollar, selling for more than \$60,000, when it was new in 1993 - Last year that Cadillac made this car and only 4,670 were made - Probably less than half that many left that are in this condition With four speed transmission and 4.6 L North Star engine this car will provide a fast and fun drive going 0-60 in 6.4 seconds; 0-100 in 17.7 seconds and has a top speed of 140 mph -Current inspection and license plate are on the car - Customer is responsible for taking delivery of the car at Spring, TX - Assistance in loading will be provided or, you can hop in and happily drive it to either coast from Texas - See pictures at

http://www.clcpotomacregion.org/93cadillac2forsale.htm - Asking \$13,500 - For more info, contact Paul Fellencer at http://www.clcpotomacregion.org/93cadillac2forsale.htm - Asking \$13,500 - For more info, contact Paul Fellencer at http://www.clcpotomacregion.org/93cadillac2forsale.htm - Asking \$13,500 - For more info, contact Paul Fellencer at http://www.clcpotomacregion.org/93cadillac2forsale.htm - Asking \$13,500 - For more info, contact Paul Fellencer at http://www.clcpotomacregion.org/93cadillac2forsale.htm - Car is located in Spring, TX

Parts Wanted

Wanted for a 1992 Eldorado Touring Coupe – RIGHT SIDE passenger door molding strip saying "Touring Coupe" – Part # is 88891716 – Also need shorter strip on right passenger door side from door back to front of right wheel well – Part # is 3635856 – For more info, contact Lou Harrington at 301-762-8197 or louisharrington@comcast.net

Miscellaneous Ads



CORY'S CADILLAC PARTS

Purveyor of Fine Cars and Parts Specializing in '93 – '96 Fleetwood Broughams

Cory Kulibert

http//coryscadillacpartsusa.weebly.com/
corykulibert@att.net
920-210-2225





The only Cadillac Dealer on the Beltway!

Sales: (240) 292-1053| Service: (240) 292-1070

6500 Capitol Drive, Greenbelt, MD 20770

Cadillac & LaSalle Club members receive a 15% discount on all parts purchased directly from Capitol Cadillac's Parts Department.

Club members receive a 10% discount on all parts when their vehicle is in the shop for repairs and labor is involved.





2018 OFFICERS

NAME	POSITION(S)	PHONE NUMBER	EMAIL ADDRESS
Vince Taliano	Regional Director Newsletter Editor Website Manager	301-258-8321	vincetaliano@clcpotomacregion.org
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Jack McClow	National Director Newsletter Columnist	301-330-5417	jackmcclow@clcpotomacregion.org
Sandy Kemper	Secretary Associate Newsletter Editor	301-585-0897	sandykemper@clcpotomacregion.org
Harry Scott	Treasurer	703-791-3278	harryscott@clcpotomacregion.org
R. Scot Minesinger	Activities Director Newsletter Columnist	703-283-2021	rscotminesinger@clcpotomacregion.org
Chuck & Debbie Piel	Membership Directors Central VA Region Liaisons Newsletter Columnists	240-888-5115	chuckanddebbiepiel@clcpotomacregion.org