



Cadillac & LaSalle Club Potomac Region Caddie Chronicle December 2017



DIRECTOR'S MESSAGE BY VINCE TALIANO

2017 OFFICERS:

REGIONAL DIRECTOR
NEWSLETTER EDITOR
WEBSITE MANAGER
VINCE TALIANO

ASSISTANT REGIONAL DIRECTOR
CAR SHOW COORDINATOR
SUMMER PICNIC HOST
DAN RUBY

NATIONAL DIRECTOR
NEWSLETTER COLUMNIST
JACK MCLOW

SECRETARY
ASSOCIATE NEWSLETTER EDITOR
SANDY KEMPER

TREASURER
HARRY SCOTT

ACTIVITIES DIRECTOR
NEWSLETTER COLUMNIST
R. SCOT MINESINGER

MEMBERSHIP DIRECTORS
CENTRAL VA REGION LIAISONS
NEWSLETTER COLUMNISTS
CHUCK & DEBBIE PIEL

OTHER KEY POSITIONS:

AUTOMOBILIA AUCTIONEER
GEORGE BOXLEY

NEWSLETTER COLUMNIST
RITA BIAL-BOXLEY

NEWSLETTER COLUMNIST
CHRIS CUMMINGS

PHOTOGRAPHER
RANDY EDISON

AUTOMOBILIA AUCTIONEER
DERRICK FISHER

NEWSLETTER COLUMNIST
VALLEY FORGE REGION LIAISON
LYNN GARDNER

NEWSLETTER COLUMNIST
JIM GOVONI

CAR SHOW SPONSOR AND HOST
DANIEL JOBE & CAPITOL CADILLAC

NEWSLETTER COLUMNIST
TOM MCQUEEN

HONORARY MEMBER
NEWSLETTER COLUMNIST
VERN PARKER

CAR SHOW MASTER OF CEREMONIES
NATIONAL CLC ADVISOR
NEWSLETTER COLUMNIST
RICHARD SILLS

Congratulations to Potomac Region member Martina Butler who won Best in Class with her 1964 Eldorado at the recently held Hilton Head Island Concours d'Elegance (pictured right). This year's event featured Cadillac as the honored marque.



2017 is coming to an end after a historic year for the Region. A Grand National was held in our Region for the first time ever. It would not have been possible without the leadership of Ronnie Hux and the participation of the Valley Forge Region volunteers along with the Potomac Region volunteers. Thanks again for everyone's participation and support.

While we enjoy the upcoming holiday season, the Potomac Region Officers will begin discussions on the future of the Region, in particular the Region's 2018 election slated for next November. We know that there will be officer changes for the term starting in 2019. This means that we must ask members who are not officers currently to consider stepping into officer positions. Meanwhile, changes are coming to the Capitol Cadillac car shows starting in 2018. Car Show Coordinator Dan Ruby provided some details at the November meeting that are included in the Meeting Minutes. More details will follow.

During the holiday season, we will be supporting Capitol Cadillac's Annual Coat Drive. We ask each member to consider donating a coat to this worthy cause (see page 2). We wish everyone a happy and healthy holiday season!

Vince Taliano



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Share the Gift of Warmth By Giving a Coat

Capitol Cadillac's

"Wellness Committee"

is collecting clean, reusable coats
for our local shelter

"Shepherds Table"

December 4th - 29th

It's easy...

* Many days to give

* Collection boxes on site

**WHEN YOU DONATE
SPREAD THE WARMTH**

**FAMILY ~ FRIENDS ~ CHURCH ~ CLUBS ~
ORGANIZATIONS ~ ONLINE**

Share a picture of your gift with us at

<https://www.facebook.com/CapitolCadillacCompany>

<https://www.facebook.com/ShepherdsTable2/>

Remember next time you head out of your home, take a moment to pause as you bundle up and put on your warm coat. Do you have a gently worn coat not being used? Please make a choice to help bring warmth to others.



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**Announcing the Potomac Region's
Annual Holiday Party including a
silent auction**

**Sunday January 21, 2018
12:00 – 4:00 pm
Springfield Golf and Country Club
8301 Old Keene Mill Road
Springfield, Virginia 22152
703-451-8600
Price: FREE
Spouses/Significant Others and
Children are welcome!
For information, contact
R. Scot Minesinger
at 703-283-2021 or rscotm@cox.net**

**DIRECTIONS FROM
I-495 BELTWAY:**

- Take I-495 to Braddock Road West (Exit #54A)
- Turn left on Rolling Road (VA 638S)
- Turn left on Old Keene Mill Road (VA 644W)
- Club is on your right immediately past the Shell gas station

Plenty of parking for your Cadillac or LaSalle

Enjoy the Springfield Buffet

- Field Greens with Almonds and Dried Cranberries w/Balsamic Vinaigrette or Ranch Dressing
- Chicken Florentine with Brandy Cream Sauce
- Beef Tenderloin Tips with Mushroom Cream Sauce
- Whipped Garlic Potatoes
- Roasted Vegetables
- Warm Rolls and Butter
- Assorted Pies
- Coffee and Tea

Please RSVP (Accepts Only by January 14, 2018)

Number Attending: _____ x FREE = _____

Name(s): _____

Name(s): _____

Name(s): _____

RSVP to:

**Harry Scott
14421 Aden Road
Nokesville VA 20181-3122
or
703-791-3278
or
hscott1937@aol.com**

Dress Code: Holiday Casual



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NOVEMBER 20, 2017 MEETING MINUTES **BY SANDY KEMPER**

PLACE: IHOP restaurant, Rockville, MD

TIME: 7:30 pm

PRESIDING: Director Vince Taliano

ATTENDANCE: Franklin Gage, Jeff Gurski, Bill Hilliard, Greg Huver, Sandy Kemper, Jack McClow, Chuck Piel, Dan Ruby and Harry Scott

DIRECTOR'S REMARKS: Vince thanked everyone for attending. He reminded everyone who volunteered for the Grand National that there is a Recognition Luncheon being held on Saturday, December 9th. RSVPs must be made by December 1. (See below.) Also, the Region is supporting Capitol Cadillac in their Annual Coat Drive for Shepherd's Table, a local non-profit organization that supports the homeless and working poor. We ask members to consider donating a coat to this worthy cause.

SECRETARY'S REPORT: The Minutes from the October 2017 meeting were not read since they were published and distributed to all members in the November 2017 newsletter.

TREASURER'S REPORT: The Treasurer's Report covered the time period from the October meeting to date. The Region's income was \$2,077.57, mostly from membership renewals. The total expenses for the same time period were \$1,537.79 which included the recent donations and the cost of the refreshments at the Cars & Coffee. Efforts are continuing to be made to sell GN merchandise at various venues.

MEMBERSHIP REPORT: Our 2017 membership list of 193 members was submitted to the CLC National Office on November 1 as requested. The National Office reviewed our list and notified us that six PR member's national membership had expired (pre-requisite to continue their PR membership). We have contacted those six members to notify them that they can't renew their local membership until they renew nationally.

The 2018 membership renewal forms were U.S. mailed the first week of October to all active members. We have received 151 renewals to date with some members renewing for two years. We ask that the 42 members who received a renewal form in the U.S. mail and plan to renew but haven't submitted their renewal form yet to please do so by December 1st.

ACTIVITIES REPORT: The following activities were discussed:

1. Recent Events:

- **Cars and Coffee at Capitol Cadillac, Sat, Oct 28.** This was an event to keep our annual tradition of having our cars on display at Capitol Cadillac. We had nineteen (19) cars participate and numerous members, friends and family. Coffee and doughnuts were provided by the Region. There were no trophies, nor awards; just coffee, cars, and car talk at Capitol Cadillac. Everyone thought that it was a successful event.



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2. Upcoming PR Events:

- **2017 Grand National Volunteer Recognition Luncheon, Liberatore's Ristorante, Perry Hall, MD, Sat, Dec 9th, 2:00-4:00 pm.** RSVPs must be made by December 1st to Vince Taliano.
- **Holiday Party, Springfield Country Club, Springfield, VA, Sun, Jan 21st, 12:00-4:00 pm.** The event is FREE to attendees; however, RSVPs are required. The flyer was distributed to PR members and will be included in the December newsletter.
- **2018 DC Auto Show, Thu-Sun, Jan 26-Feb 4.** We do not yet know if we will be participating in the 2018 show and if so, what booth staffing by members will be needed. If we will participate, Franklin Gage has agreed to coordinate our efforts. We expect to know about our possible participation very soon.
- **2018 Events at Capitol Cadillac:** Dan Ruby provided the plans for next year based upon his discussion with Daniel Jobe. First, instead of two judged shows, there will be one judged show with an automobilia auction in the spring on Sunday, May 6, 2018. Then we will hold a Cars & Coffee event in the fall on Saturday, October 27, 2018. There will be a few other changes also. We will reduce the number of judging classes by at least two and we will eliminate the "Best Pre-War" award since the participation of early cars has diminished considerably in recent years. The Region will assume a larger share of the award expenses than it has previously, and it will donate its share of the 50/50 raffle to a charitable organization like Shepherd's Table.

3. Other Upcoming Events:

- **28th Annual East Coast Indoor Nationals, Maryland State Fairgrounds, Timonium, MD, Fri-Sat, Dec 2-3.** Most of the cars are street rods & customs, but there are original & antique cars in the show also. Show cars are by invitation only.
- **Auto Mania, Allentown Fairgrounds, Allentown, PA, Fri-Sun, Jan 19-21.** Billed as "PA's biggest indoor heated swap meet" produced with support from Carlisle Events. Harry Scott attended this meet a couple years ago. "There weren't any old Cadillac parts, but it was okay if you wanted to rebuild a small-block Chevy."
- **AACA Annual Meeting, Philadelphia, PA, Thu-Sat, Feb 8-10.**

To view more events, visit <http://www.clcpotomacregion.org/eventslisting.htm>

OLD BUSINESS:

1. The GN finances should be completed by the end of the year. After that, if there are any proceeds from the GN, the officers will discuss and vote upon any proposals to use the funds. One such proposal is to make a donation to the CLCMRC, following what other regions have done after hosting a Grand National.
2. At both the September and October Region meetings, the topic of the Region donating funds from its accounts (not GN proceeds) to a charitable organization, other than the CLC-MRC or the AACA Museum, was discussed and several proposals were made. As a result, the officers voted to approve two donations of \$250 each to the Helping Up Mission and to Children's Hospital. Also, the officers approved gift cards in the amount of \$50 each to five (5) Capitol Cadillac employees that have assisted the Region at the GN and at our car shows.



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In addition, we received an adoption renewal notice from the AACA Museum for the 1977 Cadillac Seville, the Betty White car. The officers agreed to renew the annual adoption and a donation of \$500 was sent to the AACA Museum.

OFFICER ELECTIONS for 2019-2020: Vince reminded everyone that he plans to step down as Director of the Region after his term ends in 2018. In the latter part of 2018, in accordance with our By-Laws, we will be holding the bi-annual Election of Officers for the term 2019-2020. Similarly, some of the other officers have served in their roles for many years and may choose to step down also. Vince asks that everyone think about their plans when the current officer terms end next year. All members are encouraged to consider serving the Region by becoming an officer.

NEXT MEETING: NOTE! Monday, February 19, 2018 at 7:30 pm at the Silver Diner, Merrifield, VA.

ADJOURNMENT: Meeting adjourned at 8:50 pm.

2018 CLC POTOMAC REGION MEETING SCHEDULE

Please note that meeting dates, times and locations are subject to change. Be sure to check the "Calendar of Events" in the newsletter or on the Potomac Region website;

<http://clcpotomacregion.org/eventslisting.htm>

DAY	DATE	TIME	LOCATION
Monday	February 19*	7:30 pm - 9:00 pm	Silver Diner, Merrifield, VA
Sunday	March 18	2:00 pm - 4:00 pm	Olive Grove Restaurant, Linthicum, MD
Monday	April 9	7:30 pm - 9:00 pm	Capitol Cadillac, Greenbelt, MD
Monday	May 21	7:30 pm - 9:00 pm	Silver Diner, Merrifield, VA
Monday	June 18	7:30 pm - 9:00 pm	IHOP, Rockville, MD
Monday	July 16	7:30 pm - 9:00 pm	Silver Diner, Merrifield, VA
Saturday	August 18	4:00 pm - 6:00 pm	Olive Grove Restaurant, Linthicum, MD
Monday	Sept 17	7:30 pm - 9:00 pm	Capitol Cadillac, Greenbelt, MD
Monday	Oct 15	7:30 pm - 9:00 pm	Silver Diner, Merrifield, VA
Monday	Nov 19	7:30 pm - 9:00 pm	IHOP, Rockville, MD
	December		NO MEETING

* = denotes Presidents Day



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**SAOUTCHIK CADILLAC STORY OF BELARUSIAN IMMIGRANT WHO CREATED LUXURY CARS WORTH MILLIONS OF DOLLARS TODAY
STORY AND PHOTOS BY BELARUSFEED AND RM SOTHEBY'S
SOURCES <http://belarusfeed.com/saoutchik-cadillac-story-of-belarusian-immigrant-who-created-luxury-cars-worth-millions-of-dollars-today>
AND
<https://www.rmsothebys.com/en/auctions/NY17/New-York---ICONS/lots/r019-1948-cadillac-series-62-cabriolet-by-saoutchik/546364>**

Jacques Saoutchik, an immigrant from Belarus, influenced the French car design while styling automobile bodies for brands like Bugatti, Delahaye, Pegaso, and created luxury cars that are auctioned for millions of dollars nowadays.



1930 Cadillac V-16 Convertible Sedan by Saoutchik

Jacques Saoutchyk, or Iakov Savtchuk, was born in 1880 in the Belarusian town Dzerzhinsk, formerly known as Koydanovo in the-then Russian Empire. After moving to France he changed his name to "Saoutchik" – this ending is more typical for French.

The Saoutchyk family emigrated to Paris when the future automobile designer was 19 years old. The Saoutchyks fled their hometown because of the violence against Jews.

Back at home, Iakov had learned the profession of a cabinetmaker, but he was always more fond of cars. In Paris he chose a more promising career path and started creating car bodies. The fact that the world's major car producers were willing to cooperate only with Saoutchik's company proved that the young man chose right. But the success did not come at once.



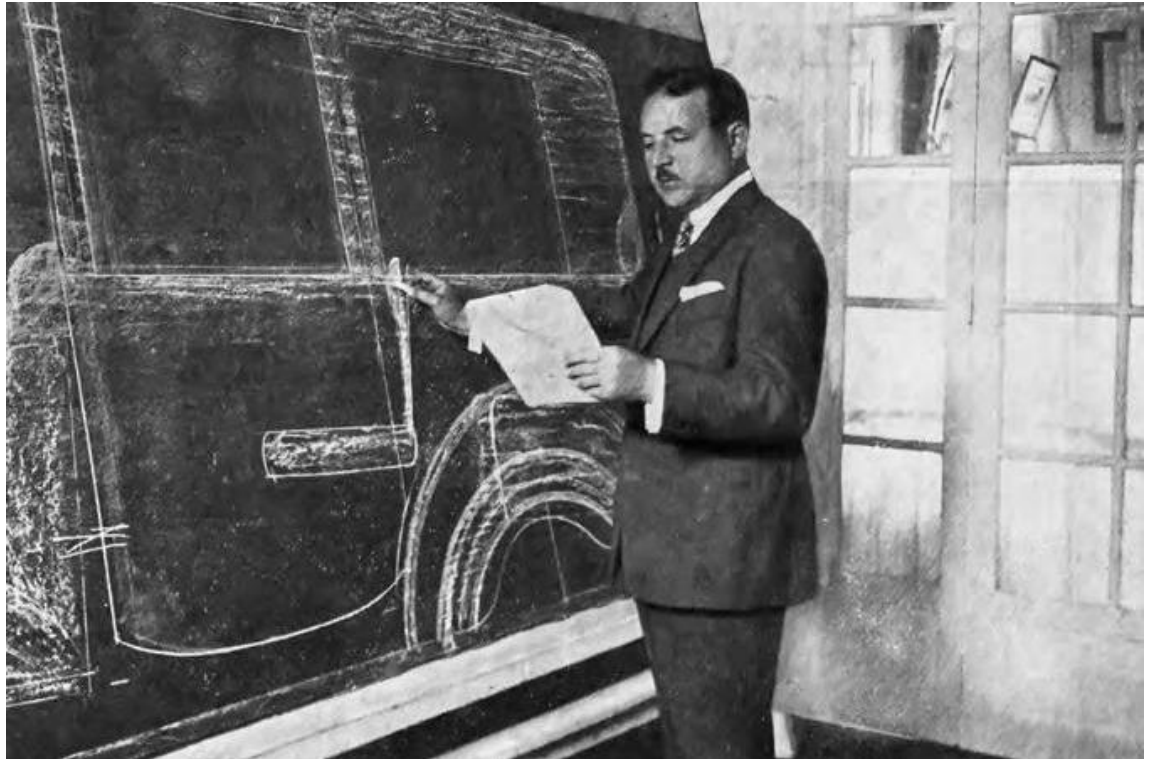
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From an apprentice in a coach workshop to a founder of a company

Jacques Saoutchik (pictured left) started his career as an apprentice in a coach workshop. Having worked there for six years, the man founded his own coachbuilding company in Neuilly-sur-Seine, an up-and-coming industrial suburb of Paris.

He was creating car bodies, and soon addresses of Saoutchik workshops became known to



all the wealthy Europeans. Everyone wanted to get a car body "by Saoutchik".

In those times in Europe, the creation of car bodies could be compared to sewing clothes to order. Car manufacturers sold only the engine and car frame to customers. Bodywork production did not yet exist, that is why people had to "dress" cars on their own.

So they went to Saoutchik, who discussed every single detail of the future products with his clients. All car bodies were manufactured by hand in a single copy. Saoutchik put so much passion in every order that 15 years later Saoutchik's coachbuilding company became the leader in the coachbuilding business in Paris. Other coachbuilders appreciated the graceful flowing contours of Saoutchik's bodywork

"He was a real craftsman, that fellow," said Howard 'Dutch' Darrin of Hibbard & Darrin. "He was also one of the few coachbuilders in France then who wasn't copying us in some way. I particularly remember his beautifully finished interiors. Yes, he was definitely a man with his own ideas."

Interesting fact: the construction of sliding doors that can be seen in present-day minibuses was invented by Jacques Saoutchik.



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The Bucciali company, a French manufacturer of luxury cars, collaborated only with Saoutchik. Other notable customers of the Belarusian included the royal family of Saudi Arabia. Saoutchik decorated car interiors with rare types of wood, mother of pearl and ivory. Customers from the East got car interiors decorated with precious stones. Such ornaments were naturally very expensive, and the ultimate price of a unique handmade car body was many times higher than the price of the most expensive mass production car.

A Cadillac for a Hollywood star

One of the last Saoutchik's masterpieces was Cadillac Series 62 Saoutchik Cabriolet. Its body was designed in 1948.

"The most characteristic feature of the car is a two-toned blue and white paint scheme of front and rear wings richly decorated with chrome, which allows to hide the enormous size of the car, breaking it into several levels", car magazines write about the cabriolet.

Only two of these cars were ever made, and both for the American market. The first was finished in black over violet with black cloth soft top and matching black and violet interior (pictured below from RM Sotheby's). It was first ordered by Paul Kassoff but quickly made it into the hands of Louis Ritter.



1948 Cadillac Series 62 Cabriolet by Saoutchik

Estimated Value: \$850,000 - \$1,000,000

To be offered by RM Sotheby's on Wednesday, December 6, 2017

View auction preview at

<https://www.rmsothebys.com/en/auctions/NY17/New-York---ICONS/lots/r019-1948-cadillac-series-62-cabriolet-by-saoutchik/546364>

Visit us on the web!

www.clcpotomacregion.org



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From the RM Sotheby's auction preview:

"Ask any automotive enthusiast to imagine French coachwork, and his mind's eye will paint liquid lines, elaborately curved and detailed in their colors, shape, and decorative "scallop" of chrome-plated brass. It is a vision fulfilled most elaborately by Carrosserie J. Saoutchik, one of France's greatest coachbuilders, during the early postwar years of the late 1940s. Saoutchik's final designs were show-stopping automobiles that were the road-going equivalents of the latest Parisian fashions. They were bold and dramatic, setting the curve—literally—for design elsewhere in the world. Simply put, after Saoutchik—a true artist of the post-war era—nothing was ever quite the same.

One of the final Saoutchik designs was what can only be called a wild, beautiful cabriolet on a 1948 Cadillac Series 62 chassis. Like every other European shop in the post-war years, Saoutchik wanted American dollars, and what better way than presenting an American car at the 1948 Paris Salon. That it did not look American at all, aside from the dashboard and "sombbrero" wheel covers, was beside the point. It was big, extravagant, and aimed right at the newly affluent Yankee.

Enter, right on cue, New York furrier Louis Ritter, who was, as recounted by famed Hollywood exotic car dealer Roger Barlow, "spending his money on custom-built cars while seeking a new life with a lovely new lady. Ritter had come to me because he wanted to have a special convertible built on a Cadillac chassis with a Hydra-Matic transmission so she could drive it. General Motors had refused to sell him one, saying they couldn't provide their dealers with enough cars . . . we were able to help because of our good relations with Tommy Lee (heir to the Don Lee Cadillac empire in Los Angeles), so the desired chassis was soon on its way to Paris. It went to the atelier of J. Saoutchik, whose handsome sketches for me of proposed Jaguar and Talbot-Lago convertibles had so intrigued Ritter he decided to have Saoutchik execute the Cadillac chassis."

Ritter traveled to Paris to monitor the completion of his Cadillac, just in time for the Salon where the first Saoutchik-bodied Cadillac would be on display. He was stunned at the sight of a creative high point of Saoutchik and French coachbuilding, which, even in its first days of life, was creating a furor over its audacious lines and beautiful execution. Ritter informed Saoutchik that his Cadillac should be much like the Paris Salon car, and indeed, the two would differ only in the curves at the bottom of their fenders. While he was at it, in typical free-spending fashion, he also owned a second Saoutchik-bodied car, a Talbot-Lago of nearly identical design.

Ritter took delivery of both cars in New York in December of 1949. On New Year's Day 1950, the two Saoutchiks left Manhattan, with Mr. Barlow in the Talbot-Lago and his lovely wife in the Cadillac, in what can only be described as a cross-country road trip for the ages—during which, the Barlows noted, the Cadillac handled much better on icy roads than the Talbot.



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According to Barlow, Ritter "played with his new toys a month or so in Beverly Hills and then gave them to us to sell, clearing his deck for the next efforts of the Paris builders."

The Cadillac subsequently entered the ownership of Paul Kassoff, long rumored to have been a Ritter associate, and to this day the car bears Kassoff's initials emblazoned on its radiator shell. Its history next picks up in the early 1980s, when it was acquired by the late, great collector Rick Carroll, whose private shop restored it in its current dazzling black and violet color scheme around 1989. Subsequently it passed in 1994 to Jerome Sauls, then several years later to Melvin Olshansky. More recently part of a distinguished private collection, its restoration has been superbly maintained and is still in very fine overall condition.

Representing the glamorous swan song of a fabulous stylist and coachbuilder, the "Ritter Saoutchik" represents audacious French coachbuilding at its absolute peak. It is the vision of an era wrapped into one utterly dramatic automobile."

The second 1948 Cadillac Series 62 Cabriolet was much more vibrant with a white and violet paintjob featuring hatch work on the doors (pictured below from supercars.net). This car was made for a Hollywood star Dolores del Rio (pictured below left).





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Saoutchik coachbuilding company was flourishing until 1950s. After World War II people almost stopped ordering car bodies. In 1952 the "car designer" retired and the company was inherited by his son Pierre, but he did not continue his father's business for long.

Jacques lived only a few years after finishing his career and died in 1955.

Now Saoutchik's flamboyant car designs have become collector's pieces. His most famous car is perhaps a Mercedes-Benz 680 S 1928, that was shown at the 2012 Pebble Beach Concours d'Elegance after restoration and won the Best of Show title. The car was sold at an auction for stunning \$8.25 million.





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**CADILLAC: 115 YEARS OF INNOVATION AND LEADERSHIP MILESTONES
STORY AND PHOTO BY UAENEWS247
NOVEMBER 5, 2017**

SOURCE <https://uaenews247.com/2017/11/05/cadillac-115-years-of-innovation-and-leadership-milestones/>



12 automotive industry firsts that have shaped the brand's history since 1902.

November 5, 2017 Middle East – While the origins of the automotive industry are rooted in the development of the internal combustion engine in the 1860s and '70s, principally in France and Germany, the USA had joined in earnest by the early 1900s. Since Cadillac's beginnings in 1902, the brand has forged a solid reputation for achieving automotive engineering firsts.

Establishing the spirit of innovation and daring that has sustained Cadillac for over a century, Model A, which was introduced during the 1903 New York Automobile show, had an overhead valve engine, rack and pinion steering and split-core fasteners which didn't require lock washers.

The brand's early years focused on the pursuit of refinement to enhance its leadership status. Cadillac's tradition of industry firsts began in 1912 and the following highlights demonstrate that this was only the very start of over a century of bold design and ingenious technology.

In **1912**, Cadillac's award-winning, sophisticated Delco electrical system integrates **self-starting**, ignition and lighting functions for the first time.



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Cadillac unveils the first regular production **V-8 engine** in **1915**. This is a significant innovation with thermostatic control of cooling-water-circulation for the 70-horsepower side-valve design. The world's first **V-16 engine** for passenger-car use is introduced in **1930** by Cadillac, with overhead valves, hydraulic lash adjusters, twin carburetors, dual exhaust and a beautifully-finished exterior design. The 7.4-liter engine produces 160-horsepower at 3,400 rpm with a top speed of 100 mph.

Comfort control is introduced by Cadillac in **1964**, providing customers with the very first thermostatically regulated heating, ventilating and air conditioning system in the industry. The Cadillac Allanté, a two-door, two-seater roadster, launched in **1990**, becomes the first front-wheel-drive vehicle with **electronic traction control**, managing wheel spin by adjusting the application of the front brakes and reducing engine power by cutting off the fuel supply to individual cylinders.

The very first automotive application of **adaptive seating** is debuted on the four-door Seville STS sedan in **1998**. Using a network of 10 air cells in the seat cushion, back and side supports, pressure is measured for optimum comfort and support.

Night Vision, the first automotive application of infrared technology is debuted in **2000** on the Cadillac DeVille. The technology helps to improve driving safety by enhancing the driver's ability to detect previously unviewable situations beyond the range of the headlamps.

Cadillac becomes the first automaker in the world to offer **XM Satellite Radio** as a factory-installed option in **2002**, on DeVille and Seville models. The new revolutionary band of radio capitalizes on direct satellite-to-receiver broadcasting technology providing listeners with up to 100 channels.

Cadillac User Experience debuts in **2012** with **Proximity Sensing**, which enables users to wave a hand near a Cadillac's LCD screen and fully customizable command icons to appear. In addition, the technology introduces Multi-Touch Hand Gestures to scroll, zoom and search on the screen. Cadillac XTS luxury sedan, unveiled in **2012**, is the industry's first car to use **directional tactile sensation** – vibrations of the driver's seat bottom – to warn of crash threats while driving and parking.

The Cadillac CT6 prestige sedan, in **2016**, is the first vehicle to include an industry-first **surround-vision video recording system** designed to enhance situational awareness and safety for the driver. Cadillac embarks on the first official hands-free drive on freeways across the USA, from New York to California, in **2017**, using the industry-leading '**Super Cruise**' technology.

Each of Cadillac's milestones has led to the evolution of the brand's design and previewed the craftsmanship and technology developed for future models. The latest concept from Cadillac, Escala, showcases future design and technical systems. Driving the next phase of Cadillac's ongoing expansion into the new chapter of its 115-year history, Escala Concept will make its first appearance in the Middle East at this year's Dubai International Motor Show.



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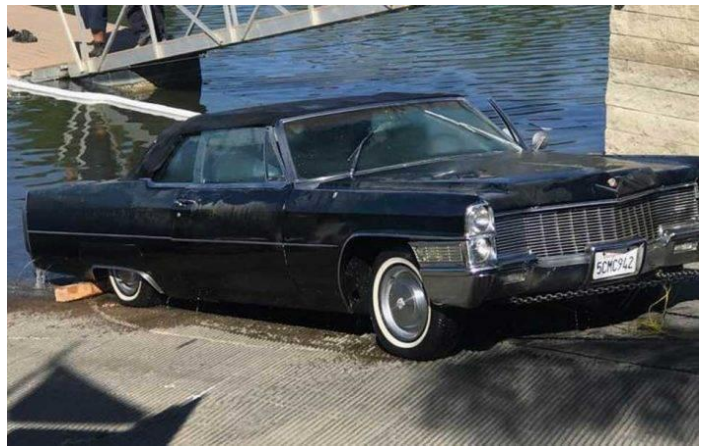


**1965 DEVILLE CONVERTIBLE ROLLS INTO LAKE DURING PHOTO SHOOT
STORY BY THE FRIDAY FLYER
CANYON LAKE, CALIFORNIA'S WEEKLY COMMUNITY NEWSPAPER
PHOTOS BY DAVID BUSTAMENTE
OCTOBER 27, 2017**

SOURCE <https://fridayflyer.com/article/2017-10-27/vehicle-rolls-into-lake-during-photo-shoot/>



A diver assists with the removal of the vehicle at the East Park boat ramp.



Brother's Towing removes a vehicle from the lake on Saturday morning. The car rolled into the lake when the emergency brake was accidentally release during a photo shoot.

On Friday, Oct 20, at approximately 1:39 p.m. the Property Owners Association (POA) received an anonymous call reporting that a vehicle entered into the lake at East Port boat ramp. The vehicle was being used in a photo shoot by the owner James Ravenna and his caretaker. According to a report by City of Canyon Lake, California, Special Enforcement Officer Curtis Browning, the caretaker accidentally released the emergency brake when reaching in the vehicle for unknown reasons.

Community Patrol arrived at 1:45 p.m. Operations arrived at 3:20 p.m. and observed no oil/fuel spill. Booms were on standby on Friday. Three Operations employees, two Marine Patrol officers and one Community Patrol officer were also on standby.

A tow truck driver arrived but by the time the owner of the vehicle was located, it was too close to dark to remove the vehicle from the lake. It would have to stay until morning.

As a courtesy, the POA notified the city of the situation on Friday evening. Councilman Larry Greene contacted the city's Special Enforcement Department to see if they could assist the POA if needed.

The following morning, at approximately 7:15 a.m., City Special Enforcement Officer Curt Browning arrived at the boat ramp to assess the situation and wait for the towing company to arrive and remove the vehicle.



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CalFire Engine 60 and Canyon Lake Police arrived on scene at 9 a.m. to observe the removal of the vehicle.

At 9:50 a.m. Brother's Towing company, who was called by request of the car's owner, began pulling the vehicle from the water after their diver had attached a cable to the front of the vehicle.

The vehicle was pulled completely out of the water at 10:20 a.m. Oil/fuel was visible on the water and shoreline. POA Operations handled the cleanup with absorbent pads and absorbent booms around the contaminated area.

Riverside County Department of Environmental Health representative Wes Wesolowski arrived on scene at 10:35 a.m. and assessed the situation. He advised that the cleanup pads be left in place for a minimum of 24-hours and a report be filed with the Office of Emergency Services. He offered assistance with any handling of the incident.

The POA removed the absorbent pads and booms from the lake on Monday. A follow up of the spill location was conducted by the Canyon Lake Special Enforcement Department.

Riverside County Department of Environmental Health will conduct a follow up. Office of Emergency Services and Lake Elsinore Water District were notified of the spill. A Special Enforcement report is being generated by Canyon Lake Enforcement Officers Curtis Browning and Gina Dickson. Officer Dickson is completing the Office of Emergency Services report.

There were no reported injuries or chemical exposures.

The registered owner of the vehicle was issued an Administrative Citation for violation of Municipal Code(s) CLMC 15.01.020 "Non-Storm Water Discharge" and CLMC 15.01.040 "Prohibited Discharge." This citation carries a penalty of \$500.00.

According to the report, the registered owner's insurance company refused the claim for the vehicle in the lake.

"I am so pleased with how the different agencies and entities worked together to handle this unfortunate incident," said Mayor Pro Tem Vicki Warren. "Everyone did what needed to be done and the city was there to bolster and assist the POA as needed. Excellent job all around."



Cadillac & LaSalle Club Potomac Region Caddie Chronicle December 2017



**A THOUSAND WORDS:
PINK CADILLAC -- 1957 CADILLAC SERIES 62 CONVERTIBLE
STORY AND IMAGE BY ROBERT BECK
ICON MAGAZINE
APRIL 2006**



Those of you who live around Stockton, NJ may have seen the pink Cadillac that was parked near what used to be the Schuck's Garage. I was intrigued and stopped to look it over. From a distance the car appeared to be in rough shape – something you might find in a salvage yard rather than a repair shop – and closer inspection reinforced that assessment. Despite an earlier, somewhat optimistic attempt to arrest the severe rusting with primer, very little of the body seemed savable and many significant parts were missing.



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The interior was worse. There was none. No door panels, no seats, and little of anything you might mount them on. I saw road where there once was floor. Knobs, levers, trim, even the glove compartment, were gone. Anything of use has been scavenged, and what remained was in an advance state of decomposition. There was a wooden skid wedged between the side rail and the transmission hump on the driver's side, presumably to give someone tasked with moving the car a place to kneel and steer.

The big surprise was that this wreck of a 1957 Cadillac Series 62 Convertible was sporting a fairly new canvas top. At first I thought the new top might have been attached as the first step to stabilize it for restoration, like you might first put a new roof on a project house to protect subsequent repairs. Once I saw the state of the corpse that seemed pointless.

Seeing the car flooded me with a mix of experiences, memories, dreams, and loves from my past and present – a feeling that hung with me all day. The next afternoon I drew the car in charcoal on a large panel in my studio. I left off the new top. For three days I let thoughts percolate in my mind, glancing at the drawing now and then, waiting for a context and environment to suggest itself and for superfluous details to fade from memory.

I'm not interested in replicating things I see – art isn't about replication – but it wasn't just any car and there were details I felt should be described with fidelity. The larger subject was the cocktail of emotions that emerged from the encounter, what Picasso called ***the thing behind the thing***. There were many issues to resolve. Where would the car be, or rather what emotional landscape does the car exist in? What other elements or symbols might refine the narrative? What time of day, type of light, or color harmony, would best fit?

Rendering the car wasn't a big concern but there were challenges. Getting proportions right was important. Cars have purposeful design cues and I didn't want it to look a little off. Wheels and tires can be difficult, and their size and placement is crucial. Rust is easy. Primer, I had to learn.

The decrepit condition of the car reminded me of a painting I did of a lobster boat in a field in Maine, so I roughed in a version of that landscape. I liked the idea of a not quite sunny day, laden with atmosphere. It's not cheery and not dismal; it's just a day. The boat painting also had a flock of crows in it, and I decided that including birds passing in the background would introduce the idea of constant flow to counter any sense of termination. The farmhouse brought its own mix of triggers: an earthy, time test, hard working reality, which in some ways is in contract of the notion of a pink Cadillac.

And then there is the guy. The painting is not just about the car, it's about what the car means, which presupposes there is somebody for it to mean something to. There are a thousand ways to go wrong with putting people in a painting. They can look like those strange figures that architects use, or appear to have some gruesome anatomical deformity that compromises the focus of the image. Simple is better: supply a heartbeat, get the anatomy right and give it a gesture that demonstrates a connection to the painting.



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While our reaction to what we see can be immediate and firm, it is formed by recollections that are often layers of gray rather than black or white. Many complex elements tug in different directions, but collectively they locate an impression. The process of creating a painting is an effort by the artist to decode his response to a subject and stitch together a refined statement, not about what he discovered, but what he learned.

EDITOR'S NOTE: The Cadillac was owned by CLC member Jeremy Weiss. The car had been parked along the guardrail on the side of the road just up from his shop: [M&W Autoservice](#) in Stockton, NJ (the shop had been called Schuck's Garage from 1926 until 2004. The original owner was Anton Schuck, one of the founding members of the AACA. When Anton's son Richard passed away, Jeremy and his business partner opened [M&W Autoservice](#) in the same location).



Jeremy purchased the car from Potomac Region member Marc Tuwiner to help lend convertible-specific parts to a '58 Eldorado Biarritz he was restoring.

**"Pink Cadillac"
Photo by Jeremy Weiss**



(self portrait, 2015)

Renowned Artist Robert Beck, http://www.robertbeck.net/mbr_bio.php, has generously donated the image of his "Pink Cadillac" oil on panel painting to the National Cadillac & LaSalle Club as a fundraising effort to benefit the Club (view the original painting priced at \$6,200 at <http://www.robertbeck.net/large-multi-view/Studio%20Paintings/3429-18-1089/Studio%20Paintings.htm>).

A limited one-time only edition of 25 signed prints of this painting (18 x 22 print size -- 14.75 x 20 image size) are available for purchase for \$200 each (free shipping). The print will be shipped in a clear bag on foam core ready for framing.

Two prints have already been sold locally with 23 remaining available.

Payment can be made by PayPal to commercialads@cadillaclasalleclub.org or by check made out to the Cadillac & LaSalle Club and sent to

Jack McClow, Treasurer
15109 Falconbridge Terrace
North Potomac MD 20878

Proceeds from the sale of these prints will benefit the National Cadillac & LaSalle Club.

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CADDIE CLASSIFIEDS

Cars For Sale



NEW ARRIVAL 1941 Series 61 Sedan – Current owner purchased from a long-time Cadillac & LaSalle Club member in Southern Maryland where the car was in garage storage for 15 years (ran well when parked) – Pretty original and complete car with black exterior and gray cloth interior – Body is straight and chrome is fair – V-8 with automatic transmission – Overall shows nicely – Only known issues are that the paint is cracked and the master cylinder is frozen (new one included with sale) – Clear Montana title – See pictures at <http://www.clcpotomacregion.org/41cadillac3forsale.htm> – **Asking \$15,250** – For more info, contact Jeff Dunaway at 561-515-9492 (cell) or jdmwdunaway@gmail.com – Car is located in Annapolis, MD



1949 Series 62 Sedan – 69k miles – Current owner since 2013 (fourth overall owner) – Previous owner had it for about 40 years and won the following class awards at CLC Grand Nationals: 2nd Place in 1998 in New York, 3rd Place in 2004 in South Bend and 2nd Place in 2007 in Savannah – Car is a beauty and drives flawlessly, like a Cadillac – Family health issues necessitate selling it – See pictures at <http://www.clcpotomacregion.org/49cadillacforsale.htm> – **Asking \$18,000 firm** – For more info, contact Bob Fothergill at 804-526-3156 (home), 804-895-5704 (cell) or spitfirebf@comcast.net – Car is located in Colonial Heights, VA



NEW ARRIVAL 1966 Eldorado – 60k miles – Current ownership since 1981 – All original 429 c.i. engine, turbo 400 trans and rear end – Car is currently at RU2 Restorations, Inc. where owner Ralph Morey is a concourse restoration builder – Stripped to all steel with nothing to hide – Straight as an arrow – Original triple black car – Interior is very good with one small burn mark in back seat – Many extra parts including dash boards, climate controls, motors for seat and windows, double moldings, hubcaps, grille and bumpers front and back – Also spare 429 c.i. engine, pumps, AC compressors and 20 lbs of R12 freon plus an additional four 12 oz cans – Would have finished car but ran into family medical problems so the priority shifted – Car has been in the family for over 35 years which is why it's important that it goes to someone that's going to finish it – Would love to stay in contact with buyer to see the finished product – Going to make a nice car when finished – \$23,000 spent on car – See pictures at <http://www.clcpotomacregion.org/66cadillacforsale.htm> – **Looking to recover \$10,000** which is a \$15,000 head start for buyer on the restoration – For more info, contact George Gordon at 773-329-0406 or Gordon1955@Comcast.net – Car is located in Cary, IL



1970 Deville Convertible – 108,000 miles – 472 V-8 / 375 HP – Nottingham Green Firemist paint – Convertible top includes glass window – New white leather upholstery with new carpet w/custom Cadillac floor mats – Custom wire wheels on Vogue tires – New vintage-look radio & speakers – A/C not working – Few minor rust spots and chrome nicks – Includes spare bumper parts – Same owner for 18 years but now out of room and needs to sell – All service records during current ownership come with the car – Car has been in shows, in parades and driven just for fun – "thumbs-up" and "horn honks" make it a joy to drive – See pictures at <http://www.clcpotomacregion.org/70cadillacforsale.htm> – **Asking \$15,000** – For more info, contact Robert Meekins at 443-928-7040 or robertmeekins@comcast.net – Car is located in Eldersburg, MD



1974 Eldorado Convertible – All original survivor car – VIN 6L67S4Q429465 – Current owner purchased in October 2010 – Car always under cover and never driven in the rain – Great as is, or would be excellent candidate for restoration – Engine runs very well and frame is straight and rust free – New tires in 2010 with only 2,000 miles on them – Electric Convertible top works flawlessly – Full maintenance records available for the last seven years – Fabric car cover and various spare parts included with sale – Also have '74 Cadillac shop manual and '74 Fisher Body manual – Most pressing need are the rear plastic bumper pieces behind the tail lights, finally disintegrated and crumbled away and will need replacements – See pictures at <http://www.clcpotomacregion.org/74cadillacforsale.htm> – **Asking \$5,400** – For more info, contact John Guazzo at j.guazzo@cox.net – Car is located in Alexandria, VA

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Parts Wanted

Wanted for a 1992 Eldorado Touring Coupe – RIGHT SIDE passenger door molding strip saying "Touring Coupe" – Part # is 88891716 – Also need shorter strip on right passenger door side from door back to front of right wheel well – Part # is 3635856 – For more info, contact Lou Harrington at 301-762-8197 or louisharrington@comcast.net

Grand National Merchandise

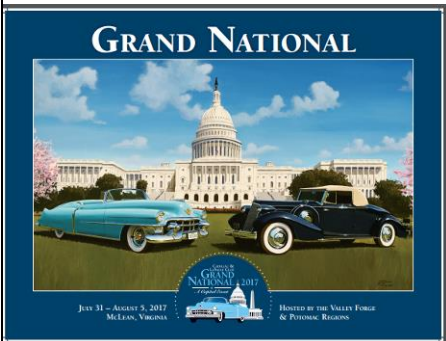


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Cadillac & LaSalle Club members receive a 15% discount on all parts purchased directly from Capitol Cadillac's Parts Department.

Club members receive a 10% discount on all parts when their vehicle is in the shop for repairs and labor is involved.



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